

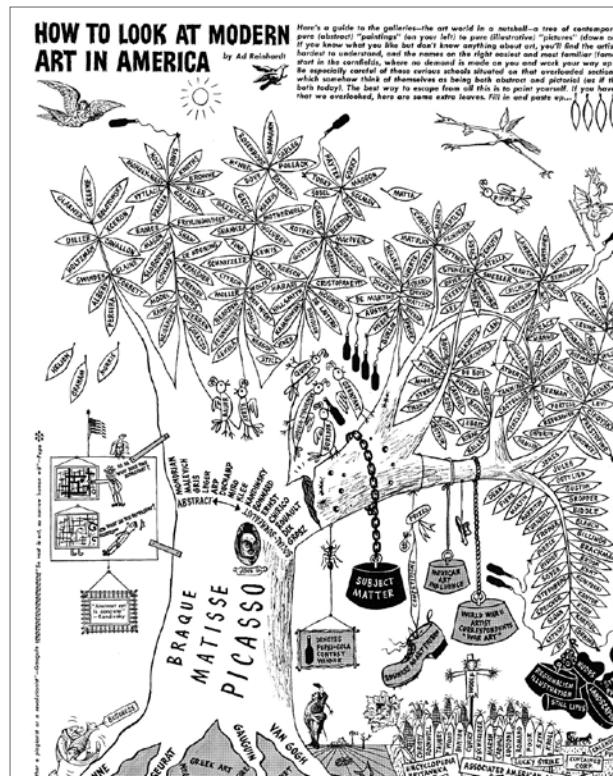
# DOKUMENTY

(wybór Davida Rybaka)

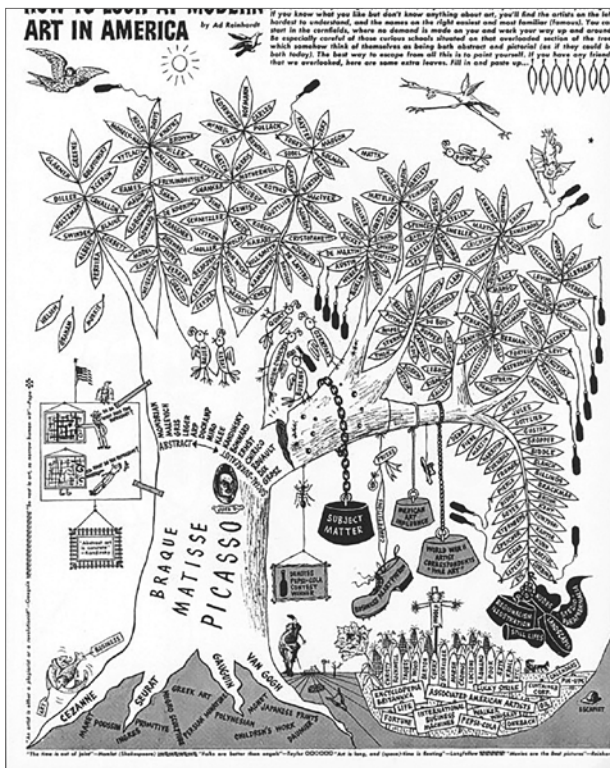
# DOCUMENTS

(selected by David Rybak)

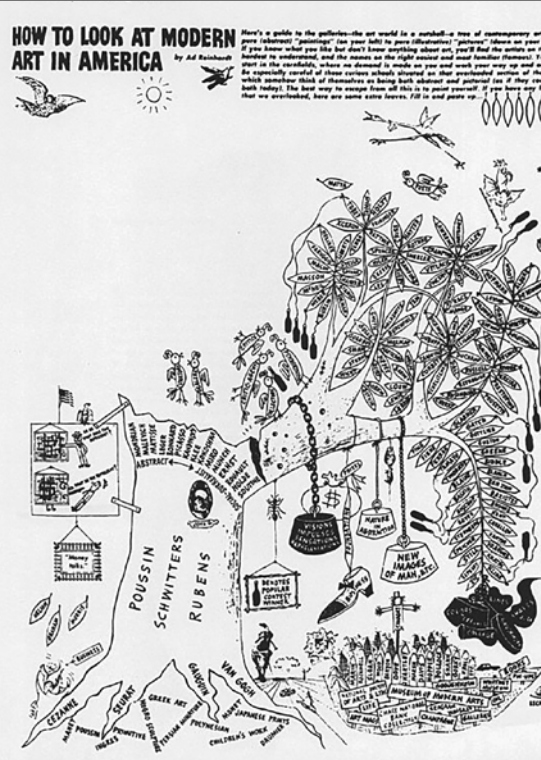
- 1  
*How to Look at Modern Art in America*  
**HOW TO LOOK, PM SERIES**  
 PM, June 2, 1946  
 Fondation Reinhardt
- 2  
*How to Look at modern art in America*  
*ArtNews*, Summer 1961  
 Fondation Reinhardt
- 3  
*Child Labor Amendment*  
 Ad Reinhardt papers, 1927-1968. Archives of American Art,  
 Smithsonian Institution  
 Columbia Scrapbook, Box 5, Folder 1: 1932-1935: p.70  
<https://www.aaa.si.edu/collections/ad-reinhardt-papers-5659/series-5/box-5-folder-1>
- 4  
*Greeks*  
*The Columbia Jester*, September 1934, p.19  
 Highschool and College / *The Columbia Jester*  
 Fondation Reinhardt
- 5  
*Student Fight War (cover)*  
 National Student League, 1935  
 PAMPHLETS / Fondation Reinhardt
- 6  
*The Columbia Jester*, April 1935 (cover)



1

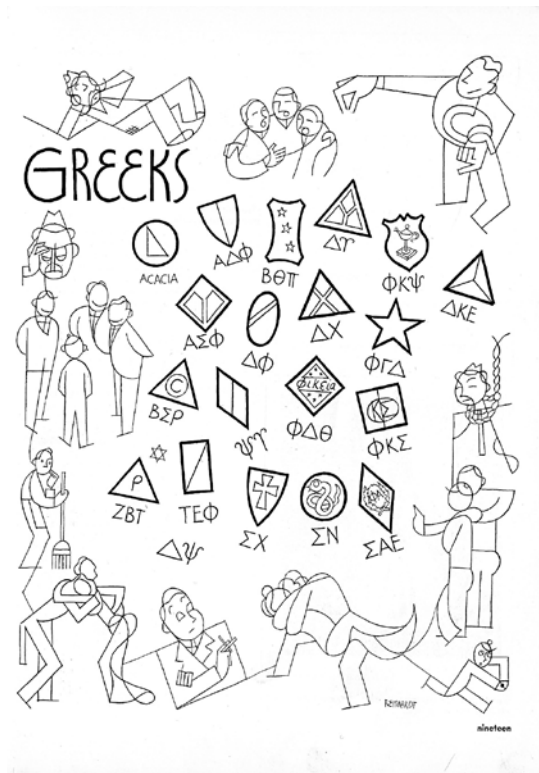


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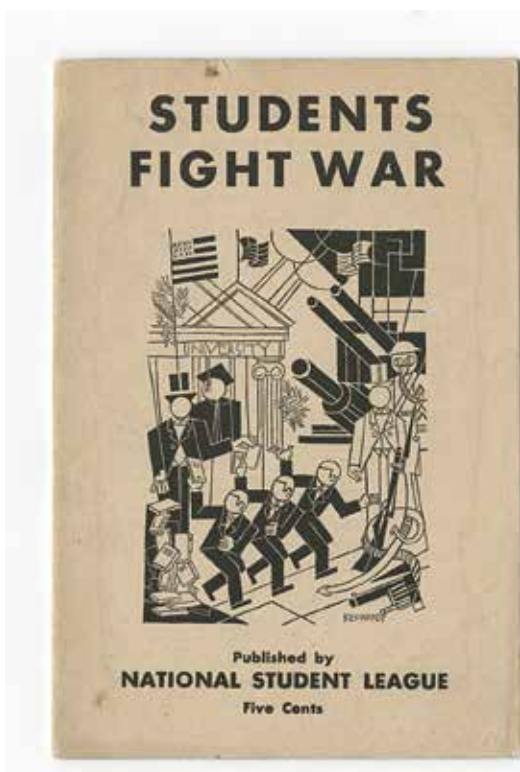




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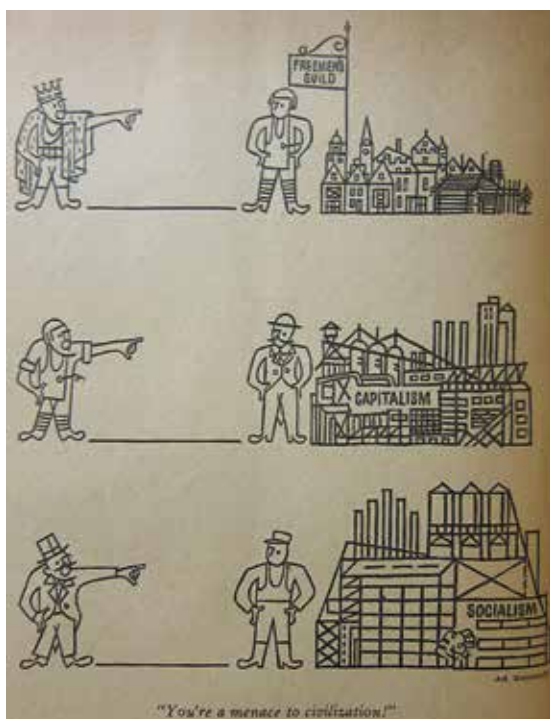


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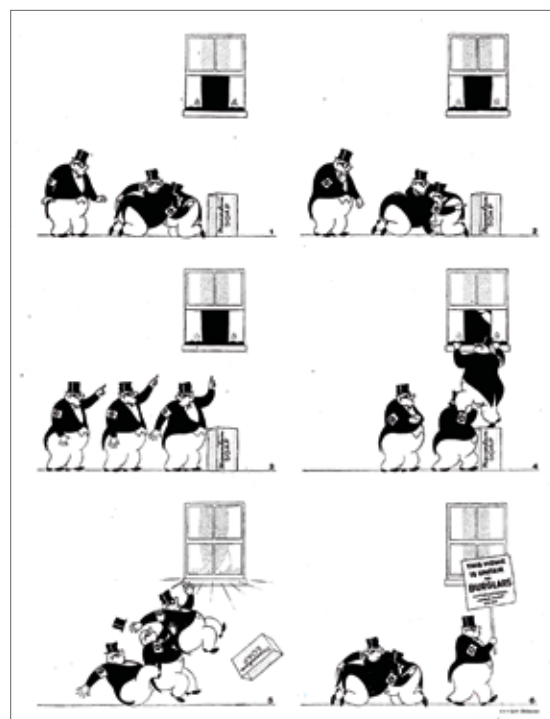


Columbia students pictured outside the gymnasium waiting for their meeting to open

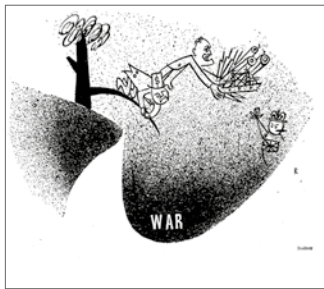
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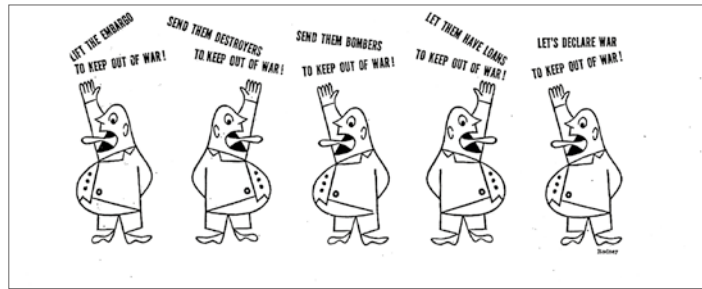
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**1900** "I had become a ringleader and at that time learned easily and did very well in school, but for the rest, I was rather difficult to handle."

## OUT OF THE HORSE'S MOUTH

WORDS BY ADOLF HITLER \*  
PICTURES BY AD REINHARDT

**1910** "The work I was doing went hand in hand with my future profession. I painted in order to earn a living and I learned for enjoyment. Thus I was enabled to supplement my practical experiences concerning social problems with the necessary theory. I believe that those who knew me then must have thought me a queer fellow."

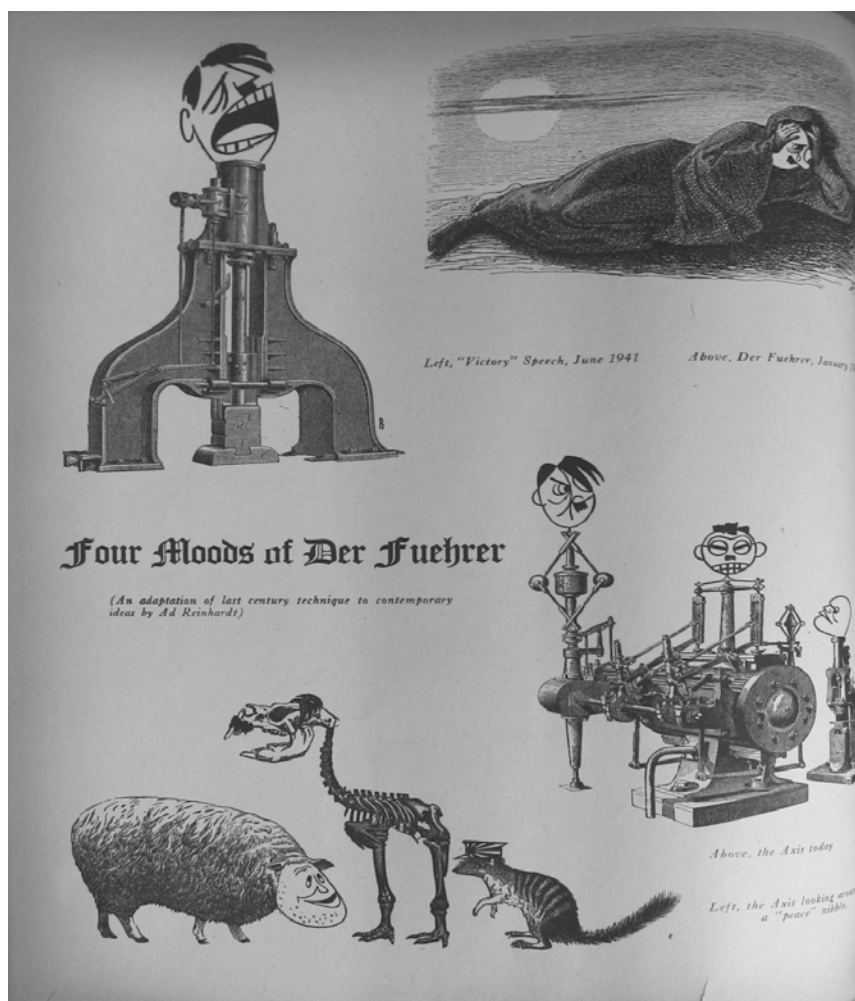
**1923** "Small sub-groups are formed, which in the political movement represent germ cells for the future organization. I ask you to be sticky as burrs and hard as steel in standing by our movement."

**1943** "... today carried out an undertaking for liberation of the Duce..."

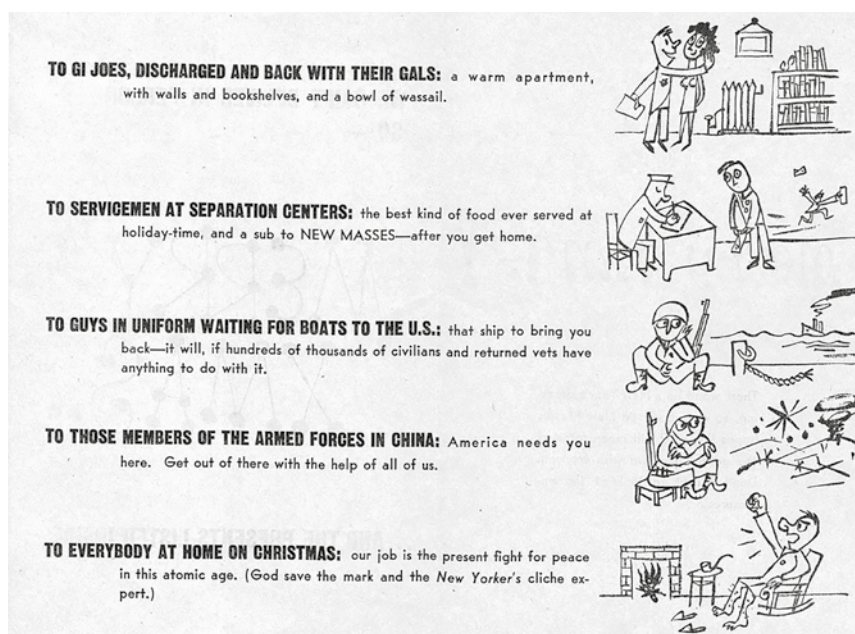
**1943** "Today the enemy thinks he can demoralize the nation by bluff and propaganda. If the matter were not serious, one could laugh about it." (1942) "I look with great confidence into the future."

\* Quotations are from *Mein Kampf*, *My New Order*, and from recent speeches by Adolf Hitler.

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*Student Fight War* Columbia students outside the gymnasium / Studenci Columbia przed budynkiem uczelni

Ad Reinhardt papers, 1927-1968. Archives of American Art, Smithsonian Institution  
Columbia Scrapbook, Box 5, Folder 1: 1932-1935: p.60

<https://www.aaa.si.edu/collections/ad-reinhardt-papers-5659/series-5/box-5-folder-1>

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*You're a Menace to Civilization!* *New Masses*, January 2, 1940, p.12

[https://adreinhardt.org/archive/#commercialwork/magazines/nma/NMA\\_1940\\_1-2\\_12\\_2\\_f6add7](https://adreinhardt.org/archive/#commercialwork/magazines/nma/NMA_1940_1-2_12_2_f6add7). Archives of American Art, Smithsonian Institution.

Published Cartoons by Reinhardt, undated, vers 1936-1960, Box 4, Folder 2, p.4 [https://edan.si.edu/slideshow/viewer/?damspath=/CollectionsOnline/reinad/Box\\_0004/Folder\\_002](https://edan.si.edu/slideshow/viewer/?damspath=/CollectionsOnline/reinad/Box_0004/Folder_002)

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Crockett Johnson, *Union internationale impérialiste* *New Masses*, Decembre 26, 1939, p.18

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*War* Ad Reinhardt, signé Rodney *New Masses*, January 14, 1941, p.6

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*To Keep out of War*  
Ad Reinhardt, signé Rodney *New Masses*, December 10, 1940, p.5

12

*To Keep out Wars* (szkic)

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Dessins-collages anti Hitler Archives of American Art, Smithsonian Institution  
Published Cartoons by Reinhardt, undated, vers 1936-1960, Box 4, Folder 3, p.2 [https://edan.si.edu/slideshow/viewer/?damspath=/CollectionsOnline/reinad/Box\\_0004/Folder\\_003](https://edan.si.edu/slideshow/viewer/?damspath=/CollectionsOnline/reinad/Box_0004/Folder_003)

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Greeting card / kartka z życzeniami *New Masses*, 1945 (?)

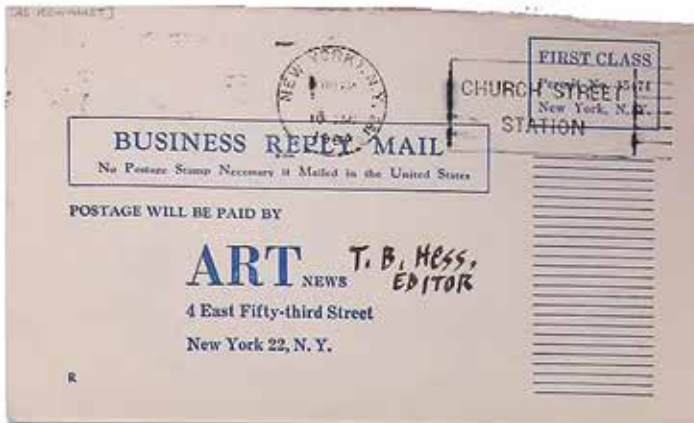
Ad Reinhardt papers, 1927-1968. Archives of American Art, Smithsonian Institution.  
Published Cartoons by Reinhardt, undated, vers 1936-1960, Box 4, Folder 2, p.3 <https://www.aaa.si.edu/collections/ad-reinhardt-papers-5659/series-4/box-4-folder-2>

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List Ad Reinhardt do Toma Hess, datowany 13 stycznia 1964

Thomas Hess Papers, 1939-1978. Archives of American Art

Series 2: Correspondence, circa 1945-1978 (1.0 linear feet; Box 1-2, OV 11)



JUN 13 1964

I'm thinking of  
cubing this  
with Roy  
Jefferson  
or someone

TH= maybe I should make a leaflet for "a strike," an "ARTISTS STRIKE," an underground one, as illustration for my piece. How about "adjusting" my old mandala also?

Time is of the essence, I was up in Boston, Thursday, people are gathering together for some kind of change, stirring, restlessly. If you don't print my piece soon I won't get any credit for killing N.Y. schessstracket expressionism before it dies of its own accord.

ITS EASY FOR YOU, LOOK AT ALL THE PEOPLE, <sup>AND STUFF</sup> ON YOUR SIDE - GREENBERG, K. SAWYER, ROCKEFELLER, HUNTER, ROTHKO, ART VOICES, BLESCH, GOLDWATER, GUSTON, SELZ, DE KOONING, N-----GENAUER, DOUGHERTY, POWER, MASS-MEDIA, MASS-APPET, NEWSWEEK, STILL, GRACE T.X. SHAKPLESS, GOTTLIEB, SHAPIRO, YALE ART DEPARTMENT, RIVERS, POETS, MOTHERWELL, THE LITERARY ARTS, RODMAN, PAVIA, STEFEN HADICH, KRAMER, ASHTON-BUNCKERS, MODERN MUSEUM'S LENDING SERVICE, LOUIS TRAKIS, AL BLAUSTEIN, JAVIS, KURTZ, LIFE, TIME, FORTUNE, MONEY, STATUS, POWER, MASS-PERSUASION, B.H. FRIEDMAN, MRS ROSENBERG, BOY-DREA PAINTERS, HERMAN WOLK'S COUSIN, VOGUE, ROSE FRIED, ART IN AMERICA, COLIN, ALLOWAY, ARNOLDSON, MUSICIANS, HELLER, SHOW BUSINESS, WEST COAST CRITICS, JEWISH MUSEUM, URS KREUZER, FAKE CANADIAN, TOGETHERNESS, POPULARITY, FUN, OPENINGS, POP-ARTISTS, OLD SURREALISTS, CLEVE GRAY, AL LICHTENMAN, JACQUES HANZDOVSKY AND SONIA GETCHOFF.

ALL I HAVE ON MY SIDE IS YOU, FRANKFURTER, UDO KULTURMANN, DOROTHY MILLER, YAYOI KUSAMA, N. EDGAR, IRVING AND LUCY SANDLER, S. KREIDER, MURCH, DUAN GALLERY, ART, RIGHT, FATE, HISTORY, AND THE FUTURE.

YOU HAVE NOTHING TO LOSE BUT SOUL, CHAINS, MONEY.  
WHAT YOU GOT TO LOSE?

AR