

# SUMMARY

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### FROM THE IDEA OF NEW OBJECTIVITY TO THE REVISION OF THE CONCEPT OF ART

#### Analysis of philosophical assumptions

The content of the study is the reconstruction of the paradigm of thinking in philosophy that emerged from the early works of Herbert Marcuse and the Frankfurt School. It consisted in breaking the subject-object dualism and recreating the hermeneutical vision of epistemology. It came down to the redefinition of objectivity and subjectivity and the ontologization of all philosophy. This was followed by a new understanding of art and aesthetics. In the first case, the artistic object itself was negated and the artist became a social activist. In the second case, aesthetics ceased to be an examination of the sensual qualities of an artistic object (as in Baumgarten's work) and became to a much greater extent a reflection on the creative process itself. Both of these tendencies were visible in the New Objectivity (Neue Sachlichkeit) movement in Germany.