

*Contemporary
Artists'
Herbarium*

**Cornelia LAUF
Flavia PRESTININZI**

GABRIEL ALONSO

(b. 1986, Madrid, Spain)

Works in Madrid, Berlin, and New York. In his installations, sculptures, photography and video, he investigates contemporary relationships between aesthetics, science and post-nature. His latest projects explore post-romantic assemblages of nature, activating a change of perspective regarding the relationships between archeology, geology, and human culture. In 2020 he founded the Institute of Postnatural Studies, a platform for research and creation from which to discuss new approaches to artistic practice through political ecology, post-natural aesthetics, and new ethics of creation that contribute to the definitive dissolution of the nature-culture binomial. His work has been exhibited in different galleries and international exhibitions, such as Pradiauto 2022 (Madrid), Matadero 2019 (Madrid), John Doe Gallery 2018 (New York), IIFA 2018 (New York), Poor Media Leuven 2016 (Belgium), Espacio Las Aguas 2015 (Madrid), Mila Gallery 2014 (Berlin) among others.

Sempervivum

dried flowers, infuse flower, silicone,
silicone glue, white glue
original size
2022





SUSANNAH BOSANQUET

(b. 1963, London)

She is an artist and cultural producer, based in Dorset, UK.

Kew Gardens Bird
photograph
original size
2016





MARTHA BOYDEN

(b. 1951, Worcester, Massachusetts)

She has lived and worked in Rome since 1988. Her first one-person exhibition, *Mutability*, was held in 1977 at MOMA PS1 Special Project, NYC. Since her arrival to Italy. In 1982, she has continued painting and exhibiting; as well as curating international exhibitions, restoring houses, and projecting gardens. She describes herself as yet another artist gardener abiding in the inseparability of toxicity and heavenly perfumes.

"Trumpeting Moon Angels Offering Their Heavenly Perfumes As Our Garden Of Delight, Brugmansia (Angel Trumpet) of the Solanaceae (Night Shade) family,"

Angel Trumpet

photograph
original size
2022





Angels Trumpeting Heavenly Perfumes
As A Moonlite Garden Of Delight
Brugamsia (Angel Trumpet)

BILL BURNS

(b. 1956, Regina, Canada)

He is a Canadian artist. His works are about advanced industrialism, donkeys, goat's milk, salt, safety gear, and honey bees, and the artist is known for artists' books published by Verlag Mark Pezinger, Vienna, YYZ BOOKS, Black Dog Publishing, London, and others.

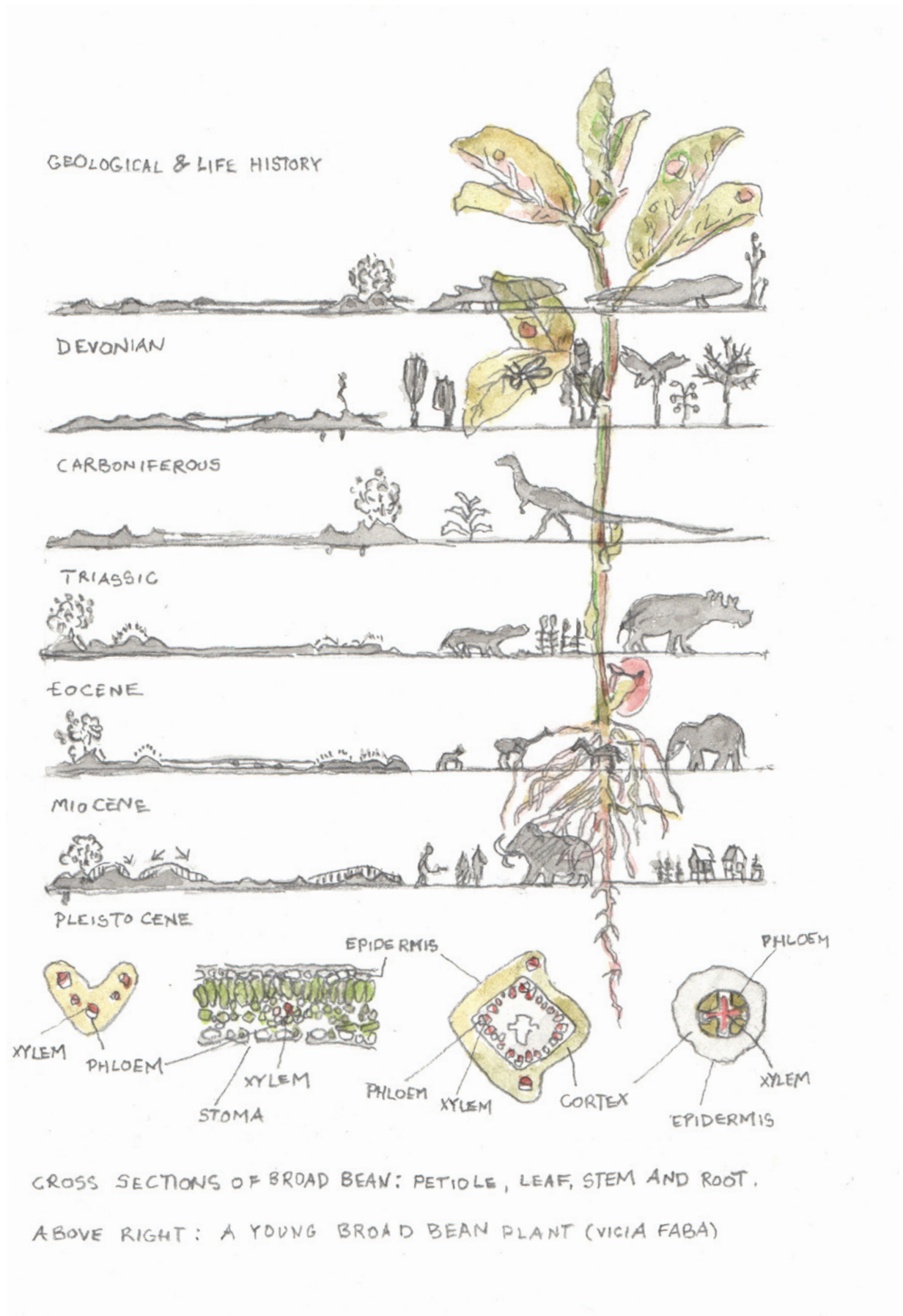
Broad Bean

watercolour and pencil on paper

14 x 20.5 cm

2021





FRANCESCO CIAVAGLIOLI

(b. 1983, Avezzano, Italy)

First studied at the Academy of Fine Arts, Perugia, and then moved to Rome. After numerous exhibitions and residencies, he transferred to Milan, where he is currently based. His primary interest is in deepening the relationship between images and their reproduction, through painting and various media. He won the Novicelli Prize in 2020, and is the subject of a recent museum retrospective in northern Italy.

Lilium_1

digitally modified drawing
original size
2022





MARCELLO CRESCENZI

(b. 1979, Rome, Italy)

Illustrator, art director, and visual designer who develops illustration-based projects both in the commercial and non-commercial realm. After several years working as a graphic designer, in 2006, he fully dedicated himself to illustration with the *Rise Above Project* in which he often explores popular culture, history and – more generally – territories of folklore, symbols, fantasy, and the legendary. His work has been published in Italy and abroad, in publications including *Dazed*, *Rolling Stone*, *Vice* and *Wired*. He has received awards from *Creative Quarterly* and by the Art Directors Club Italy.

Cotogna

digital coloring on pen
and ink drawing
original size
2022





RAFFAELLA CRISPINO

(b. 1979, Naples, Italy)

Lives and works in Brussels. She conducts artistic research on ethnography and anthropology to understand contemporary discourses about political history and aesthetics; she works in different media, from gouache to installation, sculpture, and video. In Israel, she created a permanent land art installation in 2010 and she is the subject of a recent solo museum exhibition in Belgium.

Senecio Inaequidens

At the end of the nineteenth century, wool was imported from South Africa to be washed in the river in the town of Vervier in Belgium. No one knew that inside the wool was hidden the seed of this yellow flower, the *Senecio Inaequidens*, which, thanks to trains and railways, hybridised with local species and spread throughout Europe. This botanical print on silk of *Senecio Inaequidens*, is part of a series of botanic prints where I use only invasive plants, inspired by the botanical idea that plants that were once described as invasive are today considered indigenous.

Senecio Inaequidens

botanic print on silk
27 x 25 cm
2021





SABINE DELAFON

(b. 1975, Grenoble, France)

Lives and works in Milan. Her artwork spans from photography to glass installation, from writing, painting, to performance, passing through to street art. Her main areas of research are identity, love, and spirituality, revolving around the idea of quantity. The intersection of these central themes, their repetition and the course of time is where her work takes shape.

Orange Blossom

Wasp

hand-engraved glass plate

25 x 25 cm (both images)

2020





MARK DION

(b. 1961, New Bedford, Massachusetts)

He is an American conceptual artist. His work examines the manner in which prevalent ideologies and institutions influence our understanding of history, knowledge and the natural world; he is best known for his use of scientific presentations in his installations.



Herbarium

hand painted acrylic wash,
spitbite aquatint, à la poupée
photogravure, with hand applied
letterpress labels and stamps
7 images in bleach stained folio
16,5 x 11,5 in (ca 42 x 30 cm)
Edition: 20 Courtesy the artist,
Graphicstudio, Will Lytch
2010

MARINE ALGAE



HERBARIUM
HENRY PERRINE

EX. HERB. H. PERRINE
Indian Key, Florida

Date _____

Date _____

LISE DUCLAUX

(b. 1970, Bron, France)

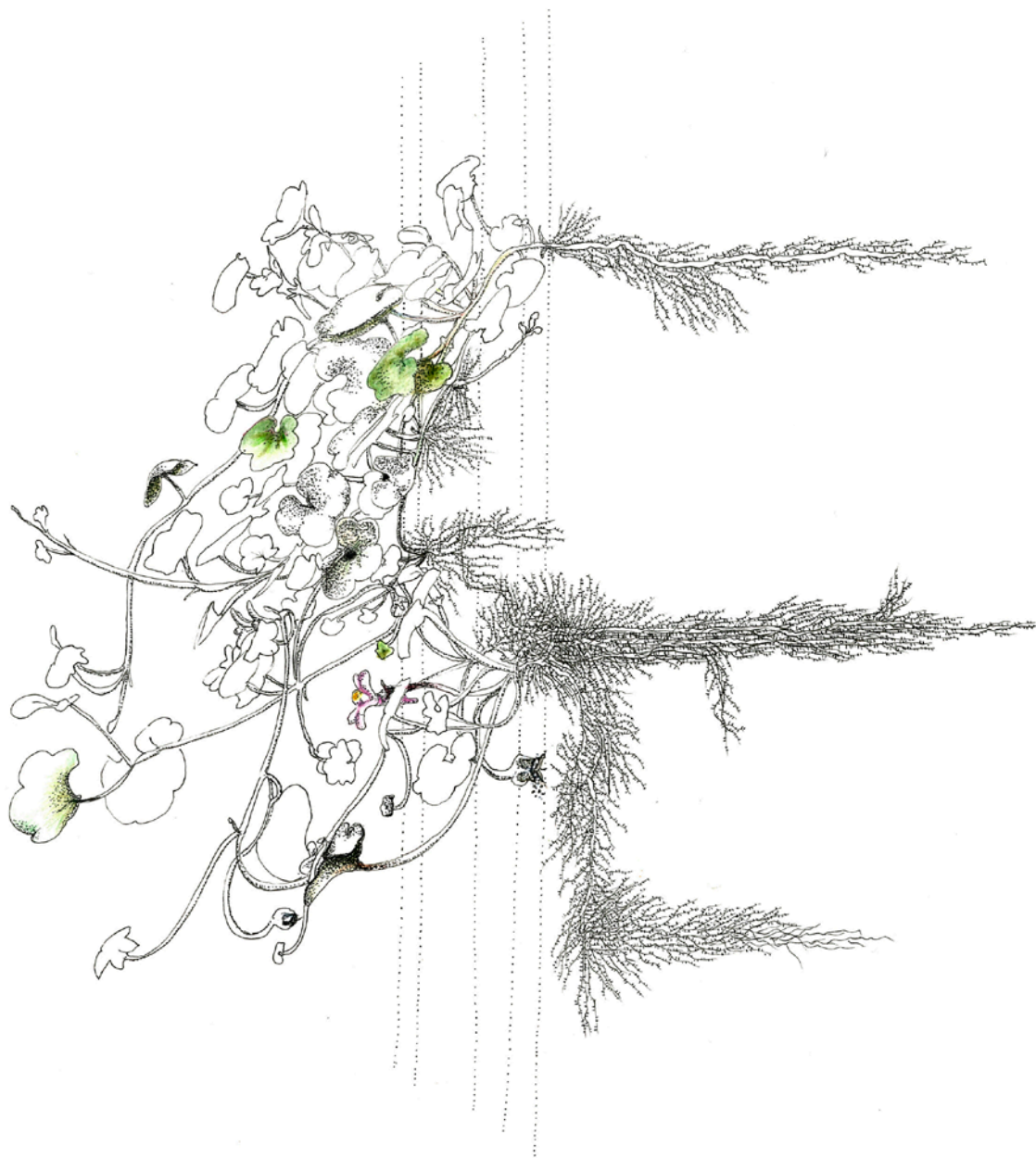
She is based in Brussels. Her work is structured by an investigation into the forms and processes of nature and ecosystems, similar to the methods of biology or cartography. Refuting any systematisation of thought, the artist explores the complexity of the living through different disciplines, including drawing, writing, photography, performance, and installation. Her publishing house, *à lire à la loupe*, publishes posters and books, including *L'observatoire des simples et des fous*.

"Harmless cosmopolitan that appreciates the old stones. It can be found along and on walls throughout Europe. Introduced 500 years ago from Italy, it has been cherished for centuries in the gardens of castles."

Ruine de Rome - Colosseum Ivy
(*Cymbalaria muralis*)

pigment, ink drawing, coloured
pencil, and painting on paper
original size
2020





GRAHAM DURWARD

(b. 1957, Aberdeen, Scotland)

Lives in New York City and upstate New York. Studied the fine art of painting at Edinburgh College of Art; attended the Whitney Museum Study Program, and the British School at Rome.

He is fascinated by the way paint can materialize presence in its physical and psychological realms. How its qualities can engage us with the word as we see it. Be it figuration, abstraction, or cultivation. His artistic heritage is one of modernist painting filtered through a traditional art school training and post conceptualism. This often involves a love-hate relationship with creativity bordering on melancholia as befits a Northern European sensibility. Fixating on the natural world, more recently he feels free of the necessity of ideas in painting. Nevertheless he is always questioning how wide the quotation marks are.

He has exhibited his paintings regularly in the US and abroad, including solo shows at AC Projects NY, Boesky NY and Paley UK, as well as in a blueberry farm in Italy.

Milkweed

oil on linen

28 x 22 in (ca 56 x 71 cm)

August 2022





KAROLINA DWORSKA

(b. 1997, Rzeszów, Poland)

She is based in London. In her textiles and sculptures, she uses the meditative state of dreaming as a lens to examine the strangeness of inhabiting a body and its fragility. Among the most recent exhibitions and participations: *Bloomberg New Contemporaries 2021*, South London Gallery, London (2021) and *Deep Dive*, Pradialto, Madrid (2021). She has been awarded a 2020–2021 Goldsmiths BA Fine Art Junior Fellowship.

Arbutus Unedo
(*Strawberry tree*)
drawing on paper
original size
2022





NINA EATON

(b. 1964, Racine, Wisconsin)

She is an American visual artist and teacher who has lived in Rome and Tuscany for over thirty years. The frescos of Livia's dining room have informed and inspired her artwork, subterranean dreams, and the rehabilitation of oak and cork forests in the Tuscan Maremma.

Split Oak/Double Oak
watercolor on Arches paper
23 x 31 cm
2021





SASKIA FISCHER

(b. 1986, Stuttgart, Germany)

Fischer lives between Germany, the UK, and Lithuania. An interdisciplinary artist, working with images, objects, texts, and environments, her research is concerned with the paradigms that form and inform landscape as a reflection of cultural and social values. Her most recent exhibitions and publication include: *The City is a Forest*, essay, *Desired Landscapes no 5*, edited by Natassa Pappa, Athens, Greece; *Kosice Seed Library*, curated by Borbála Soós, Šopa Gallery, Kosice, Slovakia; *Bangkok Biennial*, *stricte intimité*, curated by Lee Anantawat, Tristan Deschamps, and Sathit Sattarasart, Bangkok, Thailand; 2021; *A Garden for Autarkia*, initiated in collaboration with Lukas Strolia, Autarkia, Vilnius, Lithuania; *Violets (Retour de Paris)*, commission for a public art work, Institut français and Current Festival, Berliner Platz, Stuttgart.

Pomegranate (Vilnius)

UV-print on aludibond

20 x 30 cm

2021





VALENTINA FURIAN

(b. 1989, Venice, Italy)

Italian artist, working mainly with moving images. Her research investigates the relationship between humans and nature; with particular interest in the exploration of animal domestication as a form of human domination as well as human domestication in relation to social rules.

Dogtooth violet_01

drawing
original size
2022





IULIA GHIȚĂ

(b. 1986, Oltenița, Romania)

She lives and works in Italy. She graduated from National University of Arts in Bucharest in 2008 and from the Academy of Fine Arts in Rome in 2011. Solo exhibitions include: AlbumArte, 2021, Studio Giudecca 860, 2019, AlvianiArt Space, 2019. Group exhibitions: Bilotti Museum, 2021, Martinengo Cesaresco Palace, 2021; BEDS.Athens, 2021, Centrul de Interes, 2020, AlbumArte, 2019, Ex Elettrofonica, 2019; Acquario Romano, 2019, La Nube di Oort, 2019, National Gallery of Cosenza, 2019.

Cydonia oblonga 8

drawing
original size
2022





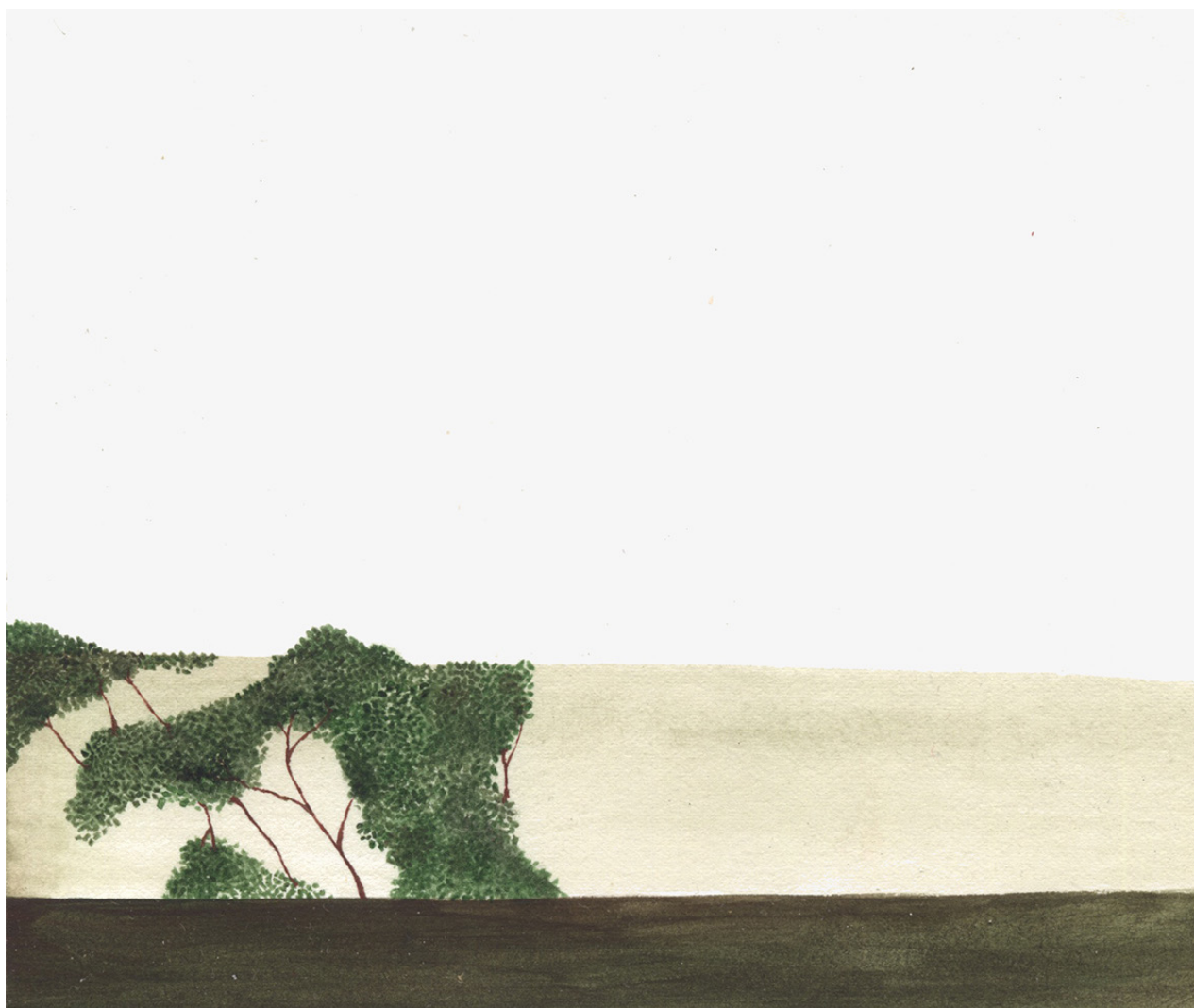
TOMMASO GORLA

(b. 1981, Verona, Veneto, Italy)

Italian artist and researcher with a strong interest in an interdisciplinary approach to the visual arts. His interests revolve around the topics of image agency, visual ambiguity, and perceptual indeterminacy. These topics are explored through a great variety of means, from sound art to painting and drawing especially. He accompanies his practice with theoretical research and curatorial activities that include talks, publications and exhibitions.

Untitled
drawing
original size
2017





ALEXANDER HAMILTON

(b. 1950, Chapel Brampton, England)

Raised in Caithness, Scotland and studied drawing and painting at Edinburgh College of Art. After qualifying in 1972, he spent six months recording plants on the uninhabited Island of Stroma, creating unique photogram images. Thus began a fifty-year journey exploring his relationship with plants. In 2022 a major book will be published on his work: *In Search of the Blue Flower: Alexander Hamilton and the Art of Cyanotype*.

Brantwood Plant

cyanotype
original size
2021





HANNA HILDEBRAND

(b. 1978, Como, Italy)

Studied at the Städelschule, with Tobias Rehberger, Wolfgang Tillmans and Thomas Bayrle, among others. She is a photographer, film maker and passionate note-taker. Skeptic of social media and a discreet attitude towards distribution are her methodologies towards a focus on a human scale. Her studio is the site to develop external film projects as well as work on drawings, paintings and sculpture. Her work has been shown internationally in galleries, museums, and festivals.

Lotus
photograph
original size
2022





DEBORA HIRSCH

(b. 1967, São Paulo, Brazil).

She is a visual artist. MSc in Industrial Engineering (USP) and MBA (SDA Bocconi). Nominated for the Cisneros Fontanals Art Foundation's (CIFO) Award. She has exhibited her work in many institutions and her work is included in public and private collections. Artist-in-residence at RU Residency Unlimited, NY and Annex B, NY.

With building and palms

drawing
original size
2022





TAYLOR HOPPES

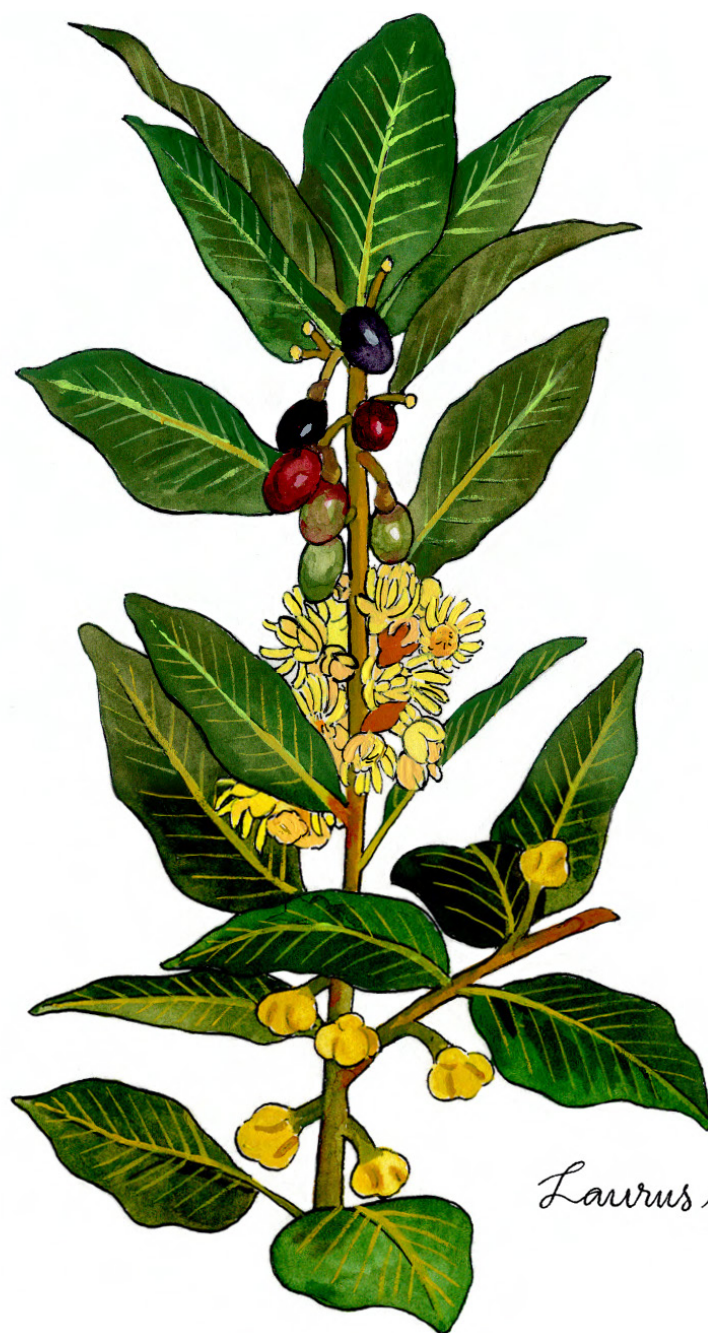
(b. 1999, Cleveland, Ohio)

She is an American artist. Her paintings, mixed-media art, and video works are influenced by travel, nature, and abstract sensation; or the combination of digital technology and painting. Landscape and plants never fail to inspire her creative process. She graduated with a BFA in Painting from Temple University's Tyler School of Art (2021), and studied in both Rome and Tokyo. She is currently based in Yokohama, Japan.

Laurus nobilis

drawing
original size
2021





Laurus nobilis

MARIJA MAŠA JOVANOVIĆ

(b. 1983, Belgrade, Serbia)

She is an artist of American and Serbian origin. Works in the field of painting, drawing and illustrations. From 2007 she has been a Member of the Association of Fine Arts (ULUS) and the Association of Fine and Applied Arts, from 2013. In 2007 she received an award from the Foundation of Rista and Beta Vukanović, Belgrade, Faculty of Fine Arts, University of Arts, Belgrade. Solo exhibitions: Botanical Inspirations, Halka art gallery, Istanbul, Turkey 2017; Arcadia, Gallery Pro3or, Belgrade, 2015; Svet koji nestaje [Vanishing World], Gallery SULU, Belgrade; Subordinated Nature, Centar za kulturu Grocka [Center of Culture Grocka] Belgrade, 2012; Love & Desire, Studentski kulturni centar [Student cultural centre], Belgrade, 2011; A Cup of Tea, Magacin 8, Dom Omladine [The Dome of the Youth], Belgrade, 2008; *Mapping the Past*, Gallery of ULUPUDS [Association of Applied Arts Artists and Designers of Serbia], Belgrade.

View in Eden

pencil on paper

70 x 84 cm

2020





IVARS (WILLIAM H. SULLIVAN)

(b. 1994, Riga, Latvia)

He is a Landscape Architecture and Urban Planning Master's student at The University of Maryland. With a background in architecture, he works in Washington D.C. consulting on gardens as well as working with investors in creating supportive networks for good design and development. Recently, he has collaborated with the Embassy of Spain and artist Lucia Loren to introduce seventy two new species into their gardens to support native pollinators and engage the public with beauty.

The Olive Branch

acrylic on canvas board
9 x 12 in (ca 23 x 30,5 cm)
2022





ANKA LEŚNIAK

(b. 1978, Bielsko-Biała, Poland)

She is an artist, researcher, academic teacher at the Academy of Fine Arts in Gdansk, and co-organizer of the Feminist Seminar, Lokal_30 Gallery, Warsaw. She is also a member of the Frakcja Group of women artists. She was awarded a Scholarship of the Ministry of Culture and National Heritage of Poland (2011) grants from the Mayor of the city of Lodz (2015) and from the city of Gdansk (2016).

Active in genres such as installation, video-installation, video-art, performance art, photo-collages and site-specific artworks, her practice is mainly focused on the history of women, feminism and gender-related topics; the body; ethnic identity; language and memory. Her works have been presented in Poland; South Korea at Asia Performance Art Festival (2012), Changwon Sculpture Biennale, (2020); Gangwon Biennale (2021), Austria, Slovakia at Transart Communication Performance Art Festival, (2012); Germany at Ostrale Biennale (2017); Italy; Scotland; Ukraine; Malta within the exhibition *Found a Mentalism II* (2018); Uzbekistan at Tashkent Biennale (2018).

Cydonia oblonga

watercolor, gouache, ink, digital collage
original size
2022

Research Bibliography

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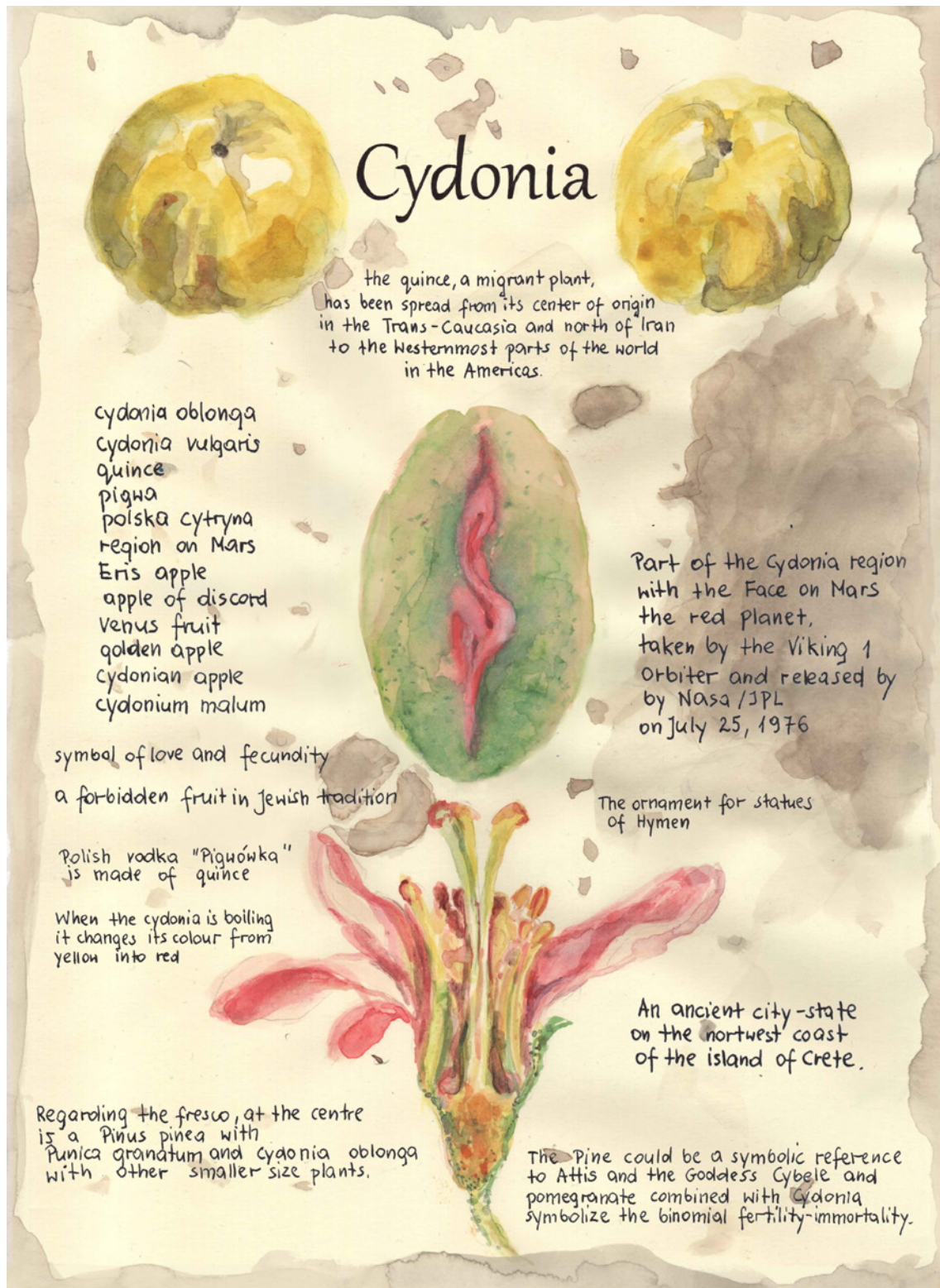
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"Testing Pigwówka (Quince Liqueur)." *YouTube*. <https://www.youtube.com/watch?v=m-Cp8g5d-U>.



KAROLINA LIUSIKOVA

(b. 1987, Minsk, Belarus)

Artist and cultural producer of Tatar origin, living in Rome. Her works are based on visual citations of modern and ancient science literature, executed in watercolour, etching, or sculpture.

Pinus pinea
mixed media on paper
39,4 x 23,1 cm
2021





KEN LUM

(b. 1956, Vancouver, Canada)

Artist, and a longtime professor, currently the Chair of Fine Arts at the University of Pennsylvania's Weitzman School of Design in Philadelphia. He is co-founder and founding editor of the *Yishu Journal of Contemporary Chinese Art*. A book of his writings titled *Everything is Relevant: Writings on Art and Life 1991 – 2018* was published in 2020 by Concordia University Press. As an artist he participated in exhibitions such as Documenta, Venice Biennale, Sao Paulo Bienal and Whitney Biennial. Since the mid 1990s, he has worked on numerous major permanent public art commissions including for the cities of Vienna, Rotterdam, St. Louis, Leiden, Utrecht, Toronto and Vancouver. Currently he is working as a co-founder and Chief Curatorial Advisor to Monument Lab, a public art and history collective founded in Philadelphia.

Opuntia (prickly pear flower)

plant from the personal garden of Linus Lum
photograph by Linus Lum
original size
2022





ADELLE LUTZ

(b. 1948, Lakewood, Ohio)

Lives and works in Los Angeles and New York. Her works have ranged from costume design to performative actions and installations with, often, a focus on human rights and our common place on this blue planet. The beauty and uses of bamboo have been particularly important in Adelle's family with over 1000 pieces now included in the permanent collection of the Denver Art Museum. A dedicated bamboo gallery is named for her parents, Walter + Mona Lutz.

Bamboo Lift-Off
watercolor and ink
18 x 25 cm
2021





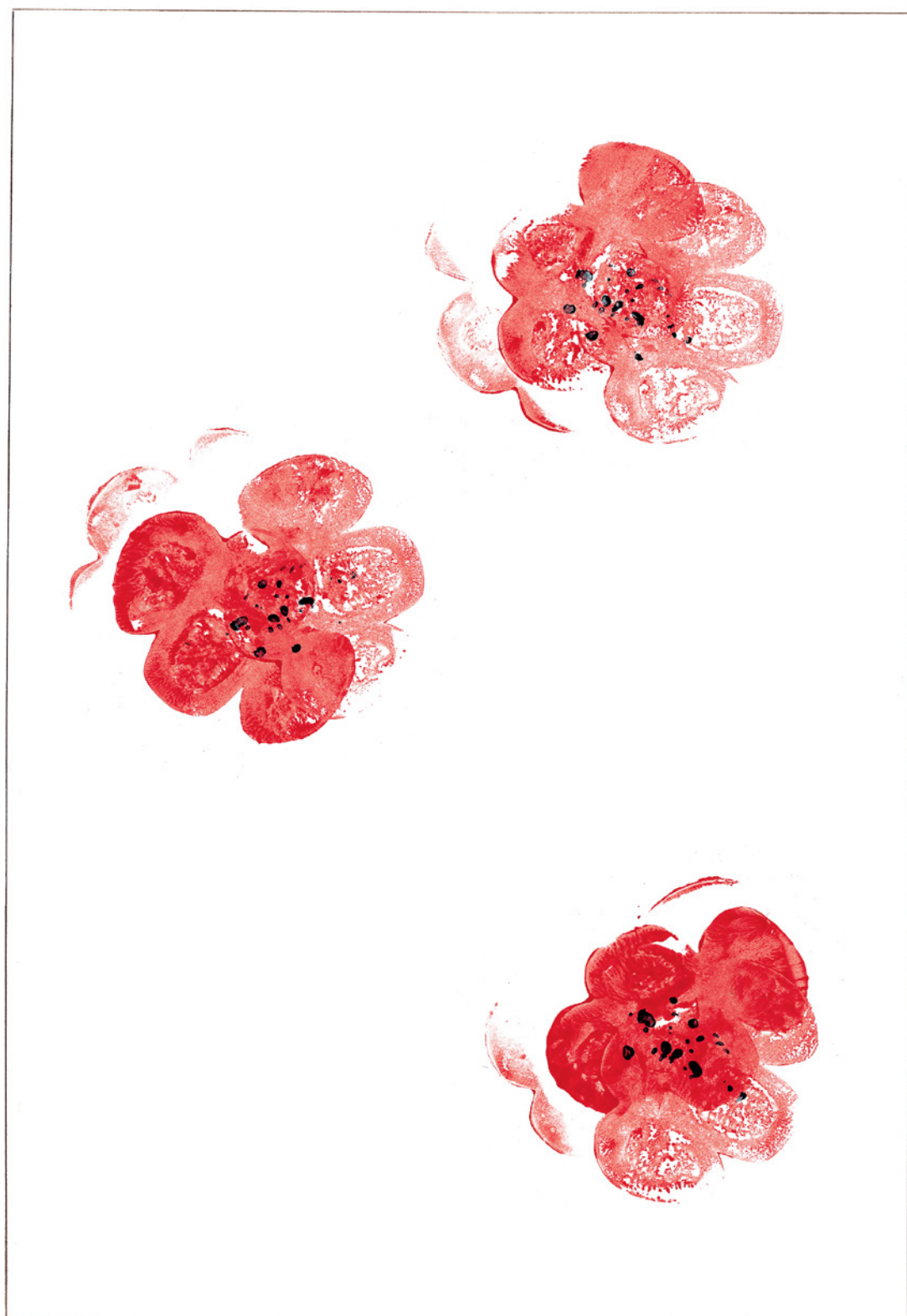
ALEKSANDRA MIR

(b. 1967, Lubin, Poland)

Swedish-American artist living in London who has been active on the international art scene for the past 30 years. *The Meaning of Flowers* was produced during her residency in Palermo, Sicily, 2005–2010.

The Meaning of Flowers (Poppy / Asshole)
letterpress, fruit and vegetable acrylic
monoprint on hand torn paper, from a series
of forty motifs in an edition of fifteen,
35 x 50 cm
2006





Poppy
Asshole

CATERINA MORIGI

(b. 1991, Ravenna, Italy)

Lives and works in Bologna. Caterina Morigi studied University, Venice and at 'Université Paris8-Saint Denis. In her practice she often collaborates with scientific centers such as LAMA - Laboratory of Ancient Materials of the IUAV University, or the Rizzoli Orthopedic Institute and the University of Bologna. Caterina Morigi's research investigates the variations of the material, paying attention to its less obvious aspects, sometimes hidden inside. This is also focused on crossing thresholds: on what leaves a mark and on what leaves emptiness.

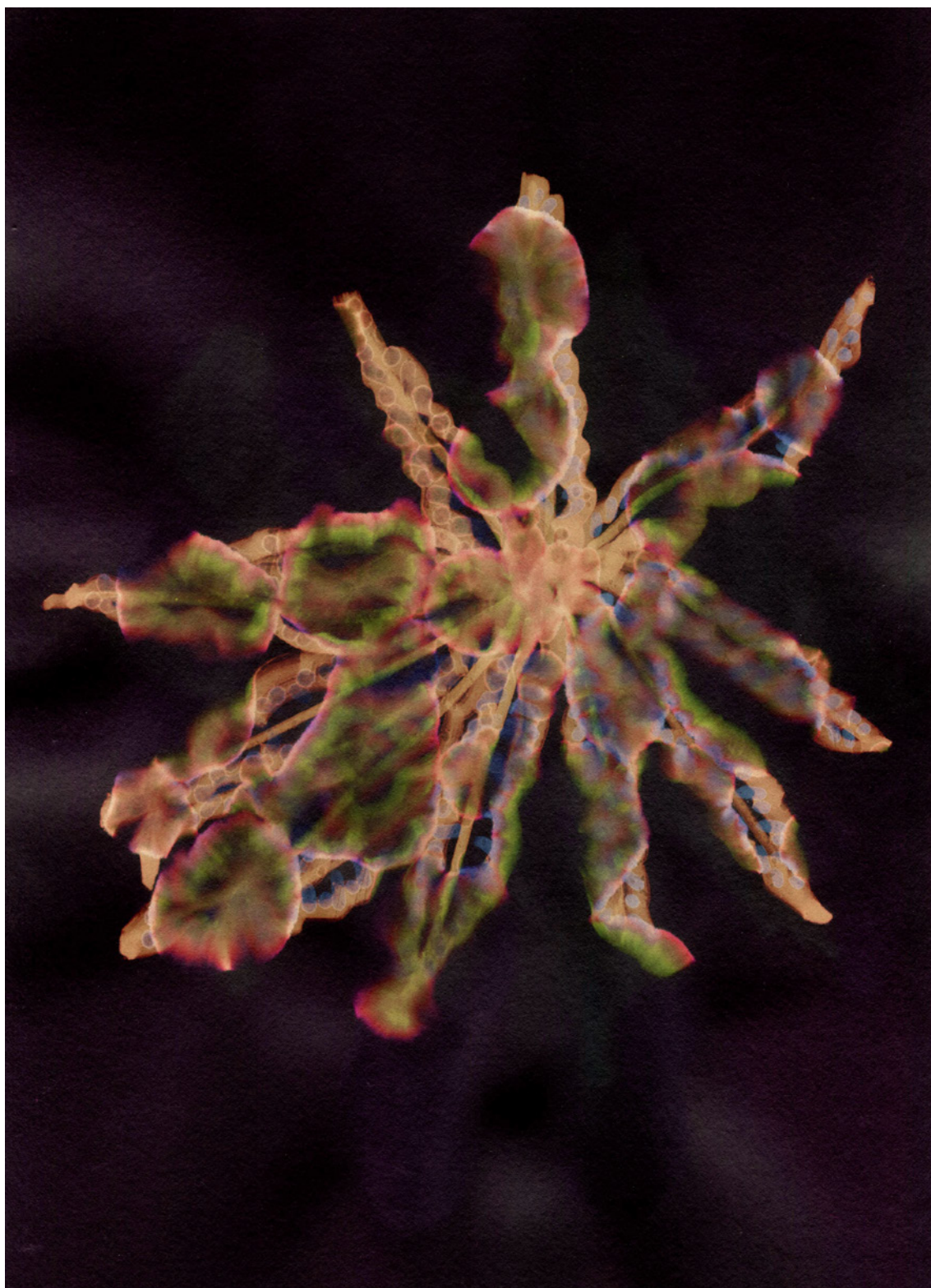
Phyllitis Scolopendrium

digital drawing

original size

2022





CHRISTIAN PHILIPP MÜLLER

(b. 1957, Biel/Bienne, Switzerland)

Artist, organizer, and curator. His installations are based on artistic research that engages with existing social, economic, and cultural relationships. He questions the art context, the specificities of a site, and the exhibition as the medium of art.

Untitled
photograph
original size
2022





TXUSPO POYO

(b. 1963 Alsasua, Navarra)

He holds a BA in Fine Arts from the University of the Basque Country (UPV). In 2001, he completed an ISCP residency sponsored by Fundación Marcelino Botín and also studied at the CADA Center of New York University. In 2006, he received funding from Fundación Arte y Derecho and Fundación de las Artes de Valencia for his Delay Glass project, and the same year won the Premio Gure Artea of the Basque Government. In 2008, he was awarded first prize at the 10th Unión Fenosa International Exhibition. In 2015, he received funding from The Fundación BBVA for La Engaña tunnel Project and in 2018, from Huarte Centro de arte contemporáneo and the Gobierno de Navarra for the Izaro project. In 2021, he was artist-in-residence at the Academy of Spain in Rome.

Untitled

photograph
original size
2022





ANDREA POLICHETTI

(b. 1989, Rome)

His research draws on archaeological and natural imagery; through experimentation with contemporary materials, he uses different languages, including drawing, printing, cyanotype and sculpture.

He has been actively involved in the creation of independent exhibitions, such as 89/2012, the management of the temporary space Da Franco (inside a barber shop in the centre of Rome) and a publishing project of fanzines. In 2020, he founded Spaziomensa, furthering his activity as a promoter and art organiser, in addition to art.

Untitled

neon sculpture

2021

photography: Natalie Russo

courtesy: the artist and

Agricola Due Leoni





RUBY PERKINS

(b. 2000, Berkeley, California)

Lives and works in Philadelphia. She studied at Tyler School of Art where she won the Painting Intensive Award 2022. She has recently participated April 2022; *Portraits in Two Three Time*, BFA Thesis Exhibition, Stella Elkins Tyler Gallery Philadelphia, PA

Group Exhibitions:

May 2021; Group Show on a Blueberry Farm Nepi, Italy

May 2021; Temple University Rome, Italy

2019; HERspace Group Show Philadelphia, Pennsylvania

Publications:

2021; *Breaking Boundaries*, Artists of Color Collective

Awards:

2022; Laurie Wagman Internship Award Fund

2022; Painting Intensive Award, Tyler School of Art

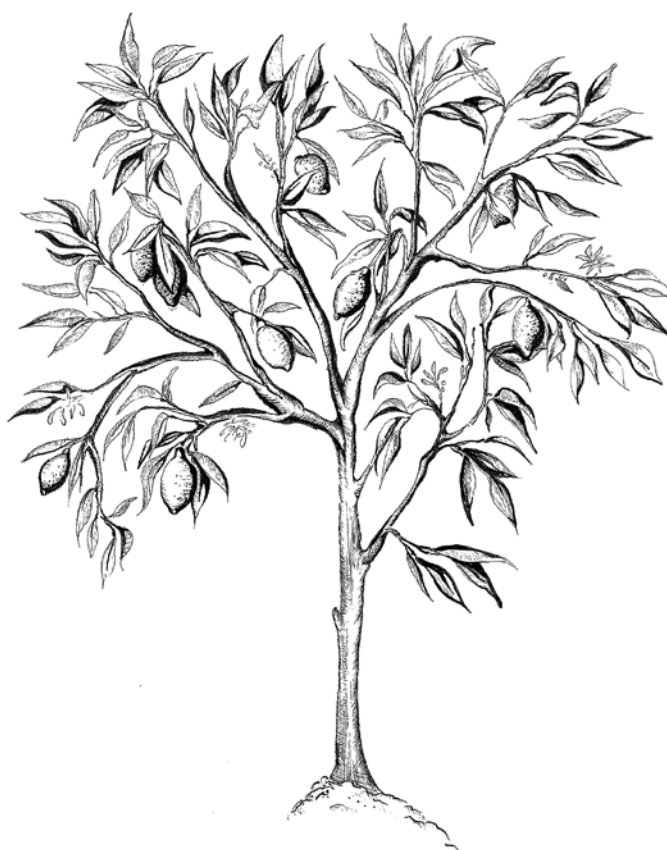
Untitled

ink on paper, drawing

original size

2021





RACHEL PIMM

(b. 1984, Harare, Zimbabwe)

A research-based artist whose work studies the narratives of transforming surfaces, environments, ecologies and ecosystems and their politics and materialities. These often closely observe industrial, geological, mineral or vegetal processes. Her work was presented at the Serpentine Gallery, Whitechapel Gallery, and Royal Academy in London, and art centres in the US and around Europe. She is Associate Lecturer at Camberwell College, UAL.



Weeds by the moon

material: ongoing graphic
digital archive of seasonal
plants
original size
2020–2022



Fried fennel blossom
documentation of cooked
wild food
2020





BARBARA PRENKA

(b. 1990, Gjakova, Kosovo)

Born in Kosovo, lives and works between Venice, Bolzano, and Berlin. Her production includes abstract paintings, objects and installations of painted fabrics based on spontaneous gestures. Her works are featured in various collective exhibitions and galleries such as Venice Time Case (2022) at Galerie Italienne, Paris; MAKE ME A COFFEE MAKE ME A SANDWICH (2021) at Galeria17, Prishtina; and Sans Titre gallery (2016) Paris. In 2021, she exhibited at Palazzo Monti, Brescia and she is currently working on a site-specific installation for the Villa of Livia, Prima Porta.

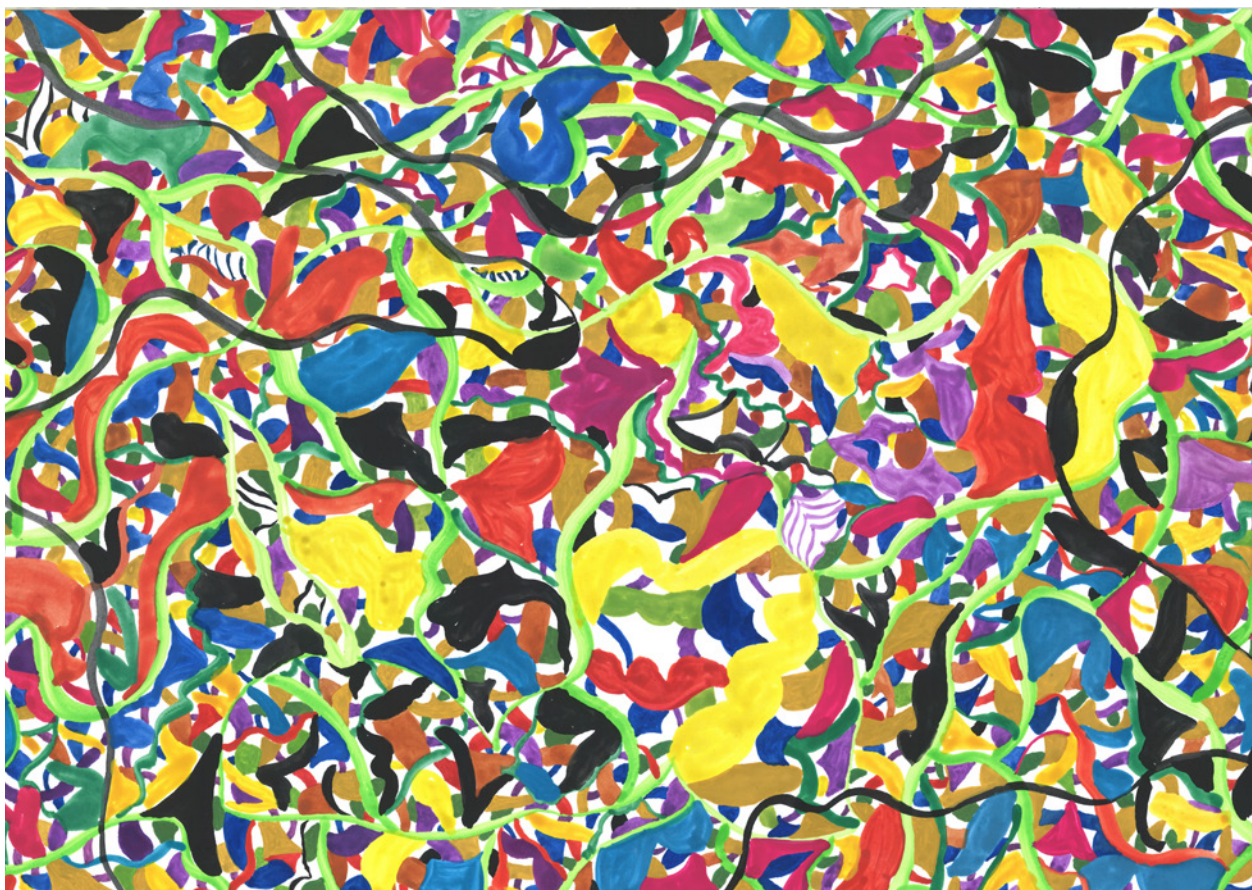
Pullant fragmenta

tempera on watercolor paper

29 x 42 cm

2021





EGLÉ DE RICHEMONT

(b. 1957, Johannesburg)

Decorative artist based in Rome. Coleoptera has been her main field of interest for more than 20 years; recently she has dedicated more of her time to making ceramics.

Campanula rotundifolia
watercolour on paper
original size
2022





CHRYSANNE STATHACOS

(b. 1951, USA)

Multidisciplinary artist of Greek, American, and Canadian heritage. Her work is heavily influenced by feminism, Greek mythology, the natural environment, Eastern spirituality, and Tibetan Buddhism. She has exhibited for over 40 years in museums, galleries and public spaces internationally.

Solo exhibitions include: *Gold Rush* at Cooper Cole, Toronto (2018-19) and *Pythia, The Breeder*, Athens, Greece (2017).

Recent installations: *AA Bronson's Garten der Lüste*, KW Institute for Contemporary Art, Berlin (2018); *The Sculpture Park*, Madhavendra Palace, Jaipur, India, (2018-2020); 13th Gwangju Biennale, *Minds Rising, Spirits Tuning*, South Korea (2021); MAO Museo di Arte Orientale, (Turin) and Henie Onstad Art Centre (Oslo), (2022).

She was also featured as a contributor to *AA Bronson's House of Shame*, published by Edition Patrick Frey (Zürich).

Rose

direct print on paper (unique)

9 x 12 in (ca 23 x 30,5 cm)

2022





SARAH DE TELIGA

(b. 1954, Melbourne, Australia)

French-Australian artist, currently living and working in Paris. She has enjoyed a career of forty years as a painter; textile artist; fashion designer; and curator.

Untitled

painting

original size

2022

photo: Victor Matussièrè





AKI TURUNEN

(b. 1983, Helsinki, Finland)

Graduated with a Master of Fine Arts from the Finnish Academy of Fine Arts in 2011. In addition, he studied at the Royal Danish Academy of Fine Arts in Copenhagen. His paintings are based on choices of materials and the imagery he deals with is a combination of intuition, subconsciousness and traditions.

The starting point for creating this painting was first going through of the intriguing list of the plants depicted in the fresco of Villa Livia. At first, I focused entirely on which plants spoke to me visually. After having raked through the entity there was a selection of plants left and I focused on the meanings that one can derive from them. Finally I decided to choose the opium poppy respectively *Papaver somniferum* in Latin.

The opium poppy, or just a poppy, seemed to embody both personal and more universal meanings: Here, in Finland, it is a plant that survives in the nature only in July. I instantly reminisced about some of the poppies in my grandmother's garden and especially about their hairy stems. I remember how the stems felt when I touched them. The blossoms themselves, I recollect, lose their petals rather easily so there exists a certain fragility to the plant.

In a wider perspective, the poppy is self-evidently a symbol of the opium trade, it is also the symbol of the 1st World War: I remember the vast installation I saw in the Tower of London in 2014 designed by Paul Cummins and Tom Piper – a myriad of red ceramic poppies were installed to symbolize a pond of blood. Interestingly, in Finland, the most well-known printed fabric depicts a poppy and it is called 'unikko'. It is a pattern designed by Maija Isola and nowadays produced by Marimekko. The Finnish word 'Unikko' comes from the word 'uni' which means sleep or dream. In Italy however, as I have understood, the (opium) poppy is a very common flower that grows in the wild.

For my painting I wanted to choose a medium that would have the material sensuousness similar to the fresco of Villa Livia itself. I chose to paint in egg tempera on wood. I could have also chosen to paint in encaustic using molten pigmented wax which seems to be one of the most used media in the Roman times. As for the pigments I wanted to use colors that could have been used in the Roman times. The blue in the background is of genuine azurite, an early blue pigment used by the Romans. The molecule consists

mainly of copper and carbon. The yellow rim referring also to the Roman use of color combinations is of genuine Naples yellow, a lead antimonate compound. I chose a small size for the picture because I think it is very intelligible for the reading format – since the book now is the predominant vehicle for this work. The small sized picture comes close to the reader. The content in the painting revolves a lot around scale:

The small plant becomes huge before the tiny poppy leaves. Shall there also be the physical venue later on, I will be happy to create another piece for it for the experience of the spectator will be then different. The composition of the painting is inspired by the compositions of Piero della Francesca, a Renaissance painter also a mathematician. He is an artist I have studied quite a bit lately.

The big poppy is placed within two triangles, there is an oval guiding the lines of the small poppy leaves. The clouds in the background land on the lines of the golden ratio. For the photos I collaborated with photographer Filippo Zambon, originally from Tuscany now working in Finland. The photos show a studio reproduction of the painting. With photos taken outdoors I wanted to simulate the connection to the fresco for a fresco is always about how a picture is related to the surrounding space. I wish to express my warm gratitude for taking part in this very fascinating venture.

Helsinki, November 2021

Papaver somniferum
– a highly secretive opium poppy
tempera on wood
28 x 22 cm
2021
photo: Filippo Zambon





MEYER VAISMAN

(b. 1960, Santiago de Leon de Caracas, Venezuela)
Lives in Israel and works globally.

He Loveth Me - They Loveth Me Not
installation view
2015





MARIA VOROBYEVA

(b. 1993, Moscow)

Russian artist from Moscow, working in digital art, painting, and set design. She graduated with a degree in architecture from Central Saint Martins in London. Her work has been exhibited in the UK, Germany and Russia and her clients include Fendi, *Wonderland* magazine, *Elle* magazine, Russian Jewish Congress, among others.

Floral Study
2021





DANIELE ZOICO

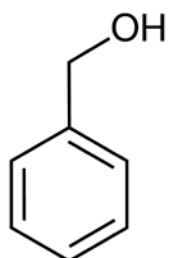
(b. 1985, Venice, Italy)

Italian artist, designer, and performer. In 2007, he co-founded the Blauer Hase collective which creates experimental forms of artistic production and fruition. In 2015, he founded his production house, DANTO Production, formed by a group of video-makers with whom he creates video production for visual artists, documentation for museum installations, documentaries and communication. His works have been exhibited in events and institutions such as MAXXI National Museum of XXI Century Arts (Rome), MACRO Museum of Contemporary Art (Rome), Sandretto Re Rebaudengo Foundation (Turin), Castello Sforzesco (Milan), Turin Film Festival (Turin) and Viagarini DOCVA (Milan).

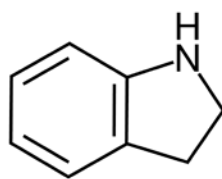
Jasmine (Jasminum sambac)

2022

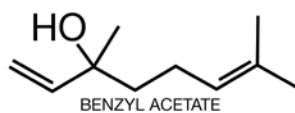




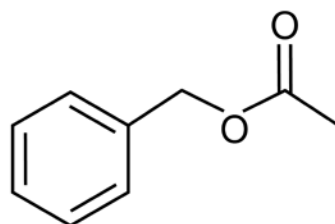
BENZYL ALCOHOL



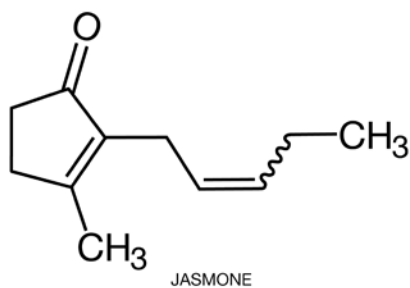
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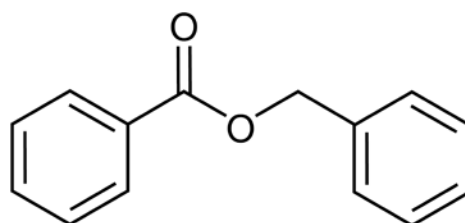
BENZYL ACETATE



LINALOOL



JASMONE



BENZYL BENZOATE