

con- trib- utors

CONTRIBUTORS

Bernard Anson Silj

Bernard Anson Silj is the founder of and proprietor of Villa Anson Silj in Prima Porta, Rome. Anson has used the storied past of the grounds to promote the importance of new modes of story-telling. A descendant of a famed explorer, as well as the founder of the Dilettanti Society – which counts members today such as Prince Charles – Anson is an eclectic custodian of Italy's unique relation with the United Kingdom, which he furthers through his Rome-based nonprofit, Associazione Anson Silj and the Edinburgh-based StoryGardens Ltd..

Giulia Caneva, Ph.D.

Giulia Caneva is full-time professor of Environmental and Applied Botany in the Dept. of Science at Roma Tre Univ. Her research activity is mainly focused on the Mediterranean vegetation and plant biology applied to the conservation and enhancement of works of art. She has been involved in many national and international projects of cultural heritage conservation: Moenjodaro, Pakistan; Chengdè, China; Copàn, Honduras; Joya De Cerèn, El Salvador; Martvili, Georgia; Ta Nei Temple- Angkor Cambodia; Cappadocia Churches, Turkey; Bali Aga villages, Indonesia; Mrauk U, Myanmar; Ancient Tombs of South Korea. She received several awards for her scientific activity: XI Edition of the award Giacomo Lumbroso (2011, Roma), the Gran Prix for Cultural Heritage of the European Union - Europa Nostra, (Lisboa, 2012); Art and Science of the Società Nazionale Scienze Lettere ed Arti (2019, Napoli). She is the author of more than 300 publications and twenty three books.

Alessandra Capodiferro, Ph.D.

Alessandra Capodiferro, archaeologist for MiBAC/MiC (Rome), has been responsible for the Museums of Palazzo Altemps and Terme di Diocleziano (National Roman Museum). She was also director of the archaeological sites of the Aventine hill. She has carried out research activity on excavations, heritage preservation, museum management, and historical archives (archaeological records and photography). Curator of exhibitions, and editor, she has collaborated with Encyclopedia Treccani and The American Academy in Rome. Since 2019 to date, Capodiferro has been President of the International Association for Classical Archaeology, based in Rome (AIAC).

Crispin Corrado, Ph.D.

Crispin Corrado is a classical archaeologist specializing in Roman art; she has fieldwork experience at Pompeii, and has worked in a curatorial capacity at the University of Chicago's Smart Museum of Art, Museum of Fine Arts, Boston, Museum of Art at the Rhode Island School of Design, and the Vatican Museums. She currently teaches at various institutions in Rome, and is the founder of the Rome Society of the Archaeological Institute of America.

Isabella Dalla Ragione

President of the Archeologia Arborea Foundation, Isabella Dalla Ragione is an agronomist who deals with the concrete safeguarding of biodiversity. Her orchard, in San Lorenzo di Lerchi, in the upper valley of the Tiber, preserves, protects and grows over 500 specimens of ancient fruit trees in 150 different varieties.

Ihsan Barış Gedizlioğlu, M.A.

Ihsan Barış Gedizlioğlu is an independent researcher. His research focuses on ancient philosophy and language, and on material culture as exhibited in visual arts. He holds a Master's in Art History from John Cabot University and currently lives in Venice.

Valeria Grilli

Valeria Grilli is an architect with a professional degree from the Sapienza University Rome. She has post-graduate experiences in London, and ample experience in the field of urban and territorial planning, with early forays into the field of exhibition practice. She has worked extensively in the area of safeguarding of Italian artistic and cultural patrimony. She lives and works in Rome.

Margaret Kneller, Ph.D.

Margaret Kneller is a professor at John Cabot University Rome, where she teaches courses in climate change and natural sciences. Her scientific research pursues topics of biodiversity, agrodiversity, and archeo-botany.

Cornelia Lauf, Ph.D.

Cornelia Lauf is an art historian and curator living in Rome. She holds a doctorate from Columbia University and began her career at the Guggenheim Museum. Her exhibition projects include *Artist/Author, Contemporary Artist's Books*, (traveling, American Federation of Arts, New York City), *Konstantin Gricic*, (Casa di Goethe, Rome; Harvard University, Cambridge; Klassik Stiftung, Weimar) *Wall to Wall: Carpets by Artists*, (Museum of Contemporary Art, Cleveland), among many others. She worked as editor-in-chief of Imschoot, Uitgevers, Belgium; co-founded Three Star Books in Paris (2005-2017), and has produced many books and editions with contemporary artists. She lectures widely at universities and art schools, and has held teaching positions at the New School; Duke University; IUAV, and currently, John Cabot University Rome. She has completed a consultancy for Samantha Leslie of the Leslie Foundation, Ireland, has begun writing artist profiles for the *Financial Times*, and is organizing her personal archive.

Nicolas Liney, Ph.D.

Nicolas Liney recently graduated from Oxford University, where he has focused on ekphrasis and intermediality in imperial Latin literature. Lives between Australia, Denmark, and London.

Karolina Liusikova

Karolina Liusikova is an art director, artist, and a cultural producer based in Rome, Italy, who focuses on contemporary art as a platform for interdisciplinary dialogue. She is a consultant for private galleries and public institutions, including directing External Relations for No Man's Land Foundation, Rome. As editor and collaborator for various contemporary art publications, she has worked with artists such as Emilio Prini, Michelangelo Pistoletto, Yona Friedman, Jimmie Durham, Alvin Curran, Bruna Esposito, Fabrice Hyber, Jannis Kounellis, and others.

Giuseppe Morganti

Giuseppe Morganti, architect for MiBAC (Siena and Rome), has overseen the restorations of S. Maria Antiqua, Temple of Saturn, Horti Farnesiani (Farnese Gardens), Basilica of Maxentius, and Domus Tiberiana. He has carried out research activity in conservation-restoration theory, construction techniques, garden art history, ruins in aesthetics, participating in conventions and courses in Italian and international universities. Since 2003, he has collaborated with Afghanistan, Pakistan, Kurdistan, Egypt, Iran, Israel and Jordan, on cultural patrimony preservation.

Karen S. Myers, Ph.D.

Karen Sara Myers is a professor and Chair of the Classics Department at the University of Virginia. Her personal research focuses on classical Latin literature, as well as ancient gardens and their literary representation.

Giulia Maria Paoletti, Ph.D.

Giulia Maria Paoletti holds a doctorate in Byzantine Philology at the University of Oxford. She works on the poetry of Middle and Late Byzantium, providing new critical editions of monastic and paraenetic texts. Her Ph.D. project was funded by the Nicholas Frangiscatos Scholarship in Byzantine and post-Byzantine Studies (Exeter college). Her research interests include Greek palaeography and codicology, book circulation in Byzantium, and the interaction between secular and monastic poetry in Byzantine cultural milieux. She lives in Oxford, England.

Flavia Prestininzi, M.A.

Flavia Prestininzi is an independent curator based in Rome and a PhD candidate in "Medium and Mediality" at eCampus University. She took an MA in Philosophy at University of Roma Tre, and in Curating and Collections at Chelsea College of Art UAL, London. In 2017 she started organizing collective exhibitions in Italy, Spain, UK and Iran working with her international curatorial collective, active until 2020. She has worked with national and international foundations and galleries, where she developed a strong interest in the relation between art, science and nature. Mostly focused on supporting emergent and international artists, she believes that the curatorial process is strongly linked to a collective and shared knowledge, where different subjects and fields can be readdressed and redefined through the lens of art. She is currently researching about this horizontal and multidisciplinary approach, that can be said as Rhizomatic, within her PhD practice based research.

Silvia Ronchey, Ph.D.

Silvia Ronchey is a historian and philologist in Byzantine studies. Between 1996 and 2012, she taught at the University of Siena, from 2012 to present, she is a professor of Byzantine civilization in the department of Humanities at the University of Rome. She is also a collaborator with the newspaper *La Repubblica*.

June di Schino, Ph.D.

June di Schino is a cultural historian specialized in food studies. Docent at the University of Bologna and RomaTre, President of Diomeda Study Research Centre, she has researched unpublished manuscripts, winning national and international awards and has curated twenty six exhibitions in Italy and abroad. Visiting lecturer in many countries. She has participated in international conferences, often evoking gala banquets with period music. Honorary Member of the Institute of Historical Research School of Advanced Study, *Accademia Italiana della Cucina*, and *Chaine des Rôtisseurs*. She lives in Rome.

Aaron Skarzenski, B.A.

Aaron Skarzenski is a recent graduate with a Bachelor's in Anthropology and Art History from Temple University, with a focus in multimodal cross-cultural communication between linguistics and the arts. He is currently a Collections Assistant at the American Swedish Historical Museum in Philadelphia.

William Hearst Sullivan

William Hearst Sullivan is a dual Master's candidate of Urban Planning and Landscape Architecture at the University of Maryland.

Carlo Virili, Ph.D

Carlo Virili is a professor and archaeologist from La Sapienza University, Rome. More recently his research and archaeological activities have focused in the Italian region, Rieti, where he has excavated sites related to Bronze Age Italian peoples.

Maria Giovanna Virga, M.A.

Maria Giovanna Virga is an independent researcher and curator based in Rome. She holds a Master's degree from IUAV University in Venice. Her projects with private and public institutions, as well as international curators and artists include coordination, editorial, and research assistance. She currently collaborates with Massimo Piersanti Photo Archive and MATTATOIO, Rome.

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