

Table of Contents

SPIS
TRE-
SCI

[doi:10.32020/ArtandDoc/26/2022/2](https://doi.org/10.32020/ArtandDoc/26/2022/2)

6-219

UNIVERSAL GARDENS. BIODIVERSITY IMAGINED

Red. / Edited by Cornelia LAUF

doi:10.32020/ArtandDoc/26/2022/3

9-12

Introduction

Cornelia LAUF, Art & Ecology at the Villa of Livia, Prima Porta

doi:10.32020/ArtandDoc/26/2022/4

14-15

Project Members

doi:10.32020/ArtandDoc/26/2022/5

16-25

Foreword

doi:10.32020/ArtandDoc/26/2022/6

Bernard Anson SILJ, Leaves from My Album

Suzanne Deal BOOTH

Fabio ATTORRE

26-98

Research

doi:10.32020/ArtandDoc/26/2022/7

28-30

Angelina De LAURENZI, Villa di Livia

doi:10.32020/ArtandDoc/26/2022/8

32-37

Giuseppe MORGANTI, Creation, Re-Creation and Understanding of the Villa of Livia in Prima Porta

doi:10.32020/ArtandDoc/26/2022/9

38-39

Crispin CORRADO, The Swimming Pool of Livia:

Natatio at Domus Liviae

doi:10.32020/ArtandDoc/26/2022/10

41-49

Giulia CANEVA, A Garden of the Soul and an Interpretation of the Life: The Hypogeal

Painting of Garden Room of the Villa of Livia

doi:10.32020/ArtandDoc/26/2022/11

51-55

Crispin CORRADO, Biodiversity in the Ancient Roman World, the Villa of Livia

doi:10.32020/ArtandDoc/26/2022/12

57-62

June di SCHINO, Livia's Garden: a Paradise for the Table

doi:10.32020/ArtandDoc/26/2022/13

63-67

Margaret KNELLER, Outside Prima Porta, and Within - Instances of Biodiversity

doi:10.32020/ArtandDoc/26/2022/14

69-72

K. Sara MYERS, Botanical Imperialism and Metamorphic Biodiversity: Livia and Ovid

doi:10.32020/ArtandDoc/26/2022/15

73-82

Silvia RONCHEY, Laura BORGHETTI and Giulia Maria PAOLETTI, Biodiversity in Byzantium: Between Patrons, Manuscripts, and Botanical Travels

doi:10.32020/ArtandDoc/26/2022/16

83-98

Nicolas LINEY, Biodiverse Poems, Posthuman Poets: Gardens in/as Imperial Roman Poetry

doi:10.32020/ArtandDoc/26/2022/17

100-105

Plants Depicted in the Frescos of Villa of Livia, Prima Porta, Rome

doi:10.32020/ArtandDoc/26/2022/18

107-191

Herbarium

Cornelia LAUF and Flavia PRESTININZI, Contemporary Artists' Herbarium

doi:10.32020/ArtandDoc/26/2022/19

Gabriel Alonso; Susannah Bosanquet; Martha Boyden; Bill Burns; Francesco Ciavaglioli; Marcello Crescenzi; Raffaella Crispino; Sabine Delafon; Mark Dion; Lisa Duclaux; Graham Durward; Karolina Dworska; Nina Eaton; Saskia Fischer; Valentina Furian; Iulia Ghița; Tommaso Gorla; Alexander Hamilton; Hanna Hildebrand; Debora Hirsch; Taylor Hoppes; Marija Maša Jovanovic; Ivars (William H. Sullivan); Anka Leśniak; Karolina Liusikova; Ken Lum; Adelle Lutz; Aleksandra Mir; Caterina Morigi; Christian Philipp Müller; Txuspo Poyo; Andrea Polichetti; Ruby Perkins; Rachel Pimm; Barbara Prenka; Eglé De Richemont; Chrysanne Stathacos; Sarah de Teliga; Aki Turunen; Meyer Vaisman; Maria Vorobyeva; Daniele Zoico

192-199

Project Status Report

doi:10.32020/ArtandDoc/26/2022/20

200-205

Contributors

doi:10.32020/ArtandDoc/26/2022/21

206-207

Acknowledgements

doi:10.32020/ArtandDoc/26/2022/22

208-216

Villa of Livia Frescos, Museo Nazionale Romano, Rome (a selection)

doi:10.32020/ArtandDoc/26/2022/23

VARIA

SPIS
TRE-
SCI

Table of Contents

220-271

VARIA

doi:10.32020/ArtandDoc/26/2022/24

223-256

TERESA FEODOROWNA RIES STUDIES

doi:10.32020/ArtandDoc/26/2022/25

224-240

Valerie HABSBERG, Curatorial Reflections About
Un Paradiso Amaro / Bitter Paradise

doi:10.32020/ArtandDoc/26/2022/26

242-256

Anka LESNIAK, The Exhibition *Lost Element /
Re-Construction Of The Witch*. Curatorial Reflections

doi:10.32020/ArtandDoc/26/2022/27

BOOKS

260-263

Łukasz GUZEK, Tomáš Ruller. *Perform-made*

doi:10.32020/ArtandDoc/26/2022/28

OBITUARY

266-271

Jan RYLKE, *Think Crazy*

doi:10.32020/ArtandDoc/26/2022/29