



DOCUMENTATION

FNAF EXPORT GDANSK 2021

Theoria cum Praxi of Performance Art 2021

FNAF Export Gdańsk

Performance art festival & conference

Łukasz Guzek: curatorial statement

The project Theoria cum Praxi of Performance Art 2021 has been taking place at the Academy of Fine Arts in Gdansk every year since 2018. Its aim is to present and engage in theoretical reflection on vital issues in contemporary art, especially various forms of performance art and all activities belonging to the general category of performativity.

The project in 2021 is carried out in cooperation with FNAF in Prague and includes lectures on body art in Czech and Polish art, presentation of performance art works by artists from the Czech Republic and Gdansk, and a workshop conducted by Lenka Klodová according to her didactic method.

Lenka Klodová: *Multispecies nakedness* (curatorial statement)

For the edition of the festival for 2021, we were inspired by the situation that brought the philosopher Jacques Derrida towards writing the essay *The Animal That Therefore I Am* (2006). The philosopher is standing naked in front of his cat and thinking about his feelings, about his shame he feels standing there and about the possible or impossible nakedness of his cat. He feels ashamed, but he is not clear whether he feels ashamed for his exposed nakedness or for his realization that he is naked and ashamed, that this nakedness exists for him. To be naked without the knowledge of nakedness means not to be naked. As the animal is naked without existing in nakedness, it doesn't feel or see itself as naked. The animal is non-naked, as it is naked; for the human nakedness exists because he is not naked. According to Derrida, the concept is that what differentiates the animals from man in the last point is the fact, that they are naked without knowing it. The awareness of being naked is the last shield of the anthropocentric perspective.

The multispecies anthropology that doesn't consider the borders between every species of animate and inanimate nature as impervious does not require man to renounce clothes but does not consider dressedness as a "basic" human quality. Oleg Kulik in his *Family of the Future* is as naked – or naturally non-naked – as his dog partner. The genre of performance is ideal for expressing the visionary and avant-garde relationship and social interspecific models, as we can see in the concept of zoophreny of Oleg Kulik and Mila Bredikhina. Zoophreny is the vision of a future with the minority share of Homo sapiens. The deconstruction of humankind starts with a specific subspecies – man-artist, a creature in which the inhuman component can be induced most easily.

The concept of multispecies anthropology tries to break free from the anthropocentric cultural allegorical and aesthetic use of non-human entities and wants to find a new visuality and new sensitivity. It tries to listen to the non-human without prejudices more than to impose its voice on them. It finds new and surprising sources of inspiration for the development of sensuality and knowing the human, but also for the hope for survival and change of living conditions.

There were always a few dogs and a few more plants taking part in the festival up to now. We apologize for not paying enough attention to these participants. Their names were not even mentioned in the programme. We will make more of an effort to correct this narrow-mindedness of ours.





5

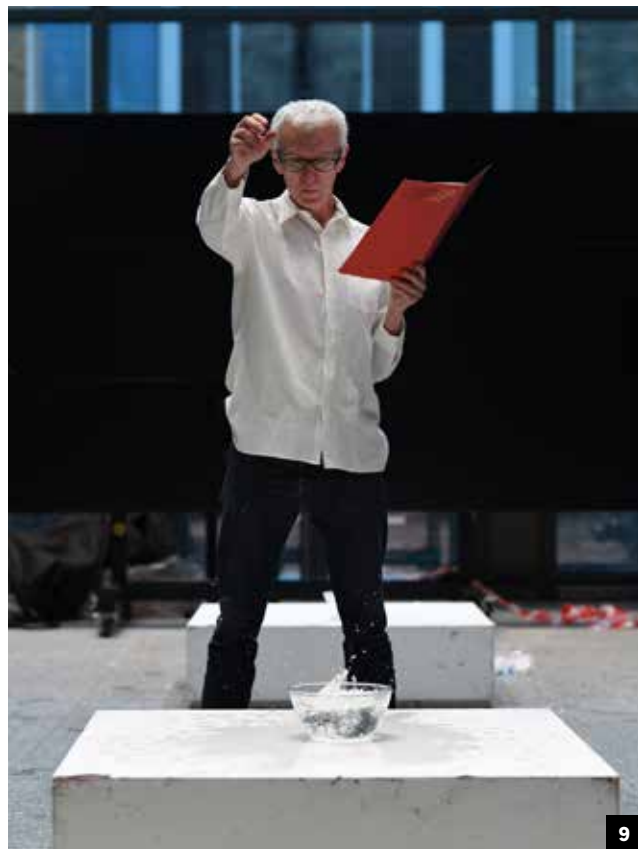
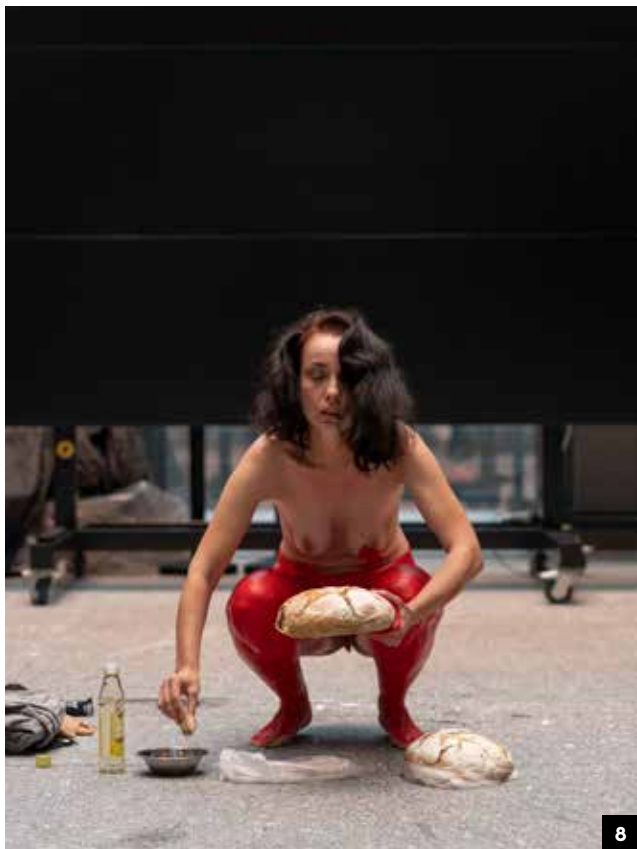


6



7

1. Jana Orlová and Kača Olivová, photo Lenka Klodová
2. Anna Steller, photo Lenka Klodová
3. Lenka Klodova, photo Marek Zygmunt (film still)
4. NEWkus – Bára Smékalová and Sara Wollasch, photo Lenka Klodová
5. Leon Dziemaszkiewicz, photo Lenka Klodová
6. Marek Rogulski, photo Lenka Klodova
7. Jana Orlová, poetry reading together with Łukasz Guzek and Paweł Leszkowicz, photo Anna Kalwajtys





12



13

8. Anna Kalwajtyś,
photo Karolína Kohoutková

9. Vladimír Havlík,
photo Karolína Kohoutková

10. Kača Olivová,
photo Lenka Klodová

11. Lenka Klodová, photo Anna
Kalwajtyś

12. Karolína Kohoutková,
photo Lenka Klodová

13. Martin Zet, photo Karolína
Kohoutková