

ENG- LISH SUM- MA- RY

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FLASH, TORTURE AND PUNK –
RECONSTRUCTION OF PERFORMANCES
BY TIBOR HAJAS AT FESTIVALS
IN POLAND IN 1978

Tibor Hajas, one of the most important Hungarian performers and representatives of neo-avant-garde art, performed twice in Poland in 1978. The first time was during the IAM Festival at Galeria Remont in Warsaw, and the second time – at the International Meetings of Artists *Performance and Body* at Galeria Labirynt in Lublin. It was the first time that the artist had appeared directly in front of the audience, which had a direct impact on his art and constituted the style of his performances. The article reconstructs both actions, trying not only to recreate the sequence of movements and gestures, but also to place these actions in the broad context of Hajas's work and the performance art of the late 1970s. Moreover, it presents the artist's previously unpublished typescripts – the script of the performance of *Dark Flash* and the manifesto entitled *Performance: The Sex Appeal of Death (The Aesthetics of Damnation)* found in the De Apple gallery archive in Amsterdam.