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Sylwia HEJNO

THE LABYRINTH DECADE: CONTINUING THE TRADITION AND REACTING TO REALITY

The last decade of the existence of the Galeria Labirynt has coincided with the work of its director, Waldemar Tatarczuk, currently the acting director. The confusion related to the attempt not to extend his position can be seen as a "punishment" for a brave gallery program. At the same time, the last ten years have been a period of significant changes, challenges, and dilemmas. This article is an attempt to put them together, which allows to objectively assess the role of the Labyrinth as a modern cultural institution focused on art.

The Lublin gallery has changed its public image. Continuing some of the ideas of the previous long-term director Andrzej Mroczek, Waldemar Tatarczuk adapted the exhibition program and introduced many events that were more reflective of the new trends and artistic phenomena. As he has repeatedly emphasized, something like a program does not exist at present - he sees the gallery's strength in a quick response to the changing artistic and socio-political reality.

These attempts can be observed from the beginning of the Labyrinth led by Waldemar Tatarczuk. They are visible not only the cross-sectional exhibitions but also in the relatively early-implemented programs for children or the emphasis on the accessibility and openness of the gallery to various audiences and recipients: foreigners, immigrants, LGBT+, the elderly, or people with disabilities. Cooperation with artists from Ukraine and Belarus, as well as from Asia, is also an important part of Labirynt's goals. The gallery is currently using the legacy of the earlier period (maintaining, among other things, an exceptionally rich archive), but is still looking for new and more inclusive forms of presenting art. There are many indications, for example, that the Labyrinth is heading towards a more collective approach to organizing exhibitions.