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<Cover 1>
Art theory series n° 2

Ten Theses 2
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TEn theses

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There were many arts (of cooking, ha[n] dwritting, resting, fucking and dying) Just a lot of arts. There is one art of art (of arts)
Our father who arts in Heaven and who art around dont know exactly what does it mean. however we are seeking for any solution : who will find wines – that's a competition

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0. If art is crown of intellect, art theory or reflection id possible in art's language only
Zerozerozerozero
art critic → 1 etc

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1. art is T highest human activity
it is the area of intellectual and essential creation manifesting itself in various media

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2. Designation "art" is sensless, with it's all historical baggage of handiness and somersaults in relation to ART BUT IT CANNOT BE HELPED
Notice: art of painting, art of thinking, art of cooking, art of resting, art of fucking, etc. etc.

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3. Art develops like a man. sometime one comes to age that wants to get an idea of it and to create himself. this development doesn't base on technologic invention but on evolution of relation: artiste – receiver. et vice versa. principles for this relation, if assumed consciously, define the manner of existing of art in society.

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4. Recent art events are understandable by their actualised meaning only.
so to seek for their contemporary meaning is to seek for phantom.

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5. As a process any fact of art follows the contemporary schema
just passing away schema: Artist / Masterpiece / he has done it first / gallery / critic / mass media / museum / historian / collection / public /
Forthcoming schema:

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6. IN PRACTICE: THERE ARE two kinds of events (from receiver point of view) A. that are possible by one's personal participation only, e.g.: performance, a show, etc. B. that are or will be possible to be recorded and reproduce whenever & wherever one likes. what doesn't change their essence.

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7. Art is comprehensible for artists only. how can an eunuch comprehend casanova?
It means art in its own circle. However the question arises: how big circle? one who want to understand any language has to use it just for training.

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8. artist isn't a profession. that's an ATTITUDE of one's mind AND Depends ON his choice. which naturally depends on his intellectual abilities. (so it's impossible to be stupid artist.) art cannot work in society as a kind of productive syst xxx of luxury ideas. art isn't an additional but the basic value.

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9. an ideal situation – EVERYONE IS ARTIST – everyone is receiver.
Obviously – there will be never the ideal situation but its image shows any direction. If one desires to enjoy fucking has to fuck. the customers of art – they are consumers of porno.

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10. most important of them [of this theses?] however it is hidden or so. please help to find it and to correct all of them. everything you will send i will print in the next issue of theses. try to be nice and laconic. save my cutting.
Pawel Petasz
P.O. BOX 68
32300 ELBLAG
Poland

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Dear,
you've got one of 30 copies of first issue. I am not satisfied with this item. And on the other hand I need new stuff for my editorial series "liquidated stumps". So any further number of copies depends on your opinion. Let me know it sending back enclosed errata card. Thanks.
Special thanks to jaroslaw baklazec who lent me a tool for cutting when i broke mine finished on xmas '79

<cover 4>
Petasz