

**Grzegorz WYCZYŃSKI**

**COMMENTS ON THE CONCEPT DISTINCTION 'FILM' – 'CINEMA'**

In colloquial language the terms 'film' and 'cinema' are very often treated as synonyms. But within film studies delimitation of this two terms is an important technical task – without undertaking this task, solid research work will be made rather difficult. In the presented article I want to propose the sketch of a theoretical model which displays the levels of difference between film and cinema. Film will be understood here as a string of moving sound pictures that are available via screens. Cinema will be proposed as an aggregate of technological, cultural and social elements used to produce, distribute, project and promote films. These two areas are historical phenomena – they not only change with time but also intersect with other social areas. Throughout succeeding chapters of this text the conceptual difference 'film' - 'cinema' will be gradually developed to show its complex and dynamic nature.

**Ewelina WEJBERT-WĄSIEWICZ**

**ON THE ATTRACTION OF TRAVELING CINEMA IN THE TWENTIETH AND TWENTY-FIRST CENTURIES**

The text deals with the issue of the renaissance of traveling cinema in Poland. The first part of this article discusses the genesis of traveling cinemas, their important function in the historical and social dimension. Numerous examples of contemporary cultural initiatives have been cited. The second part of the article discusses the participation of Poles in cinema as part of statistical studies on leisure. Against this background, there is a case study, which is the traveling cinema project of Polska Światłoczuła [Light-sensitive Poland]. Important elements were selected building the 'initiative' and functions on the side of broadcasters and recipients of film culture. The article uses scientific and statistical sources and material collected during the period 2012-2014 on six traveling cinema routes in Poland as part of the Polska Światłoczuła project.

**Marta MIASKOWSKA**

**IMAGES OF REALITY IN CULTURE 2.0. A NEW PERSPECTIVE OF OBSERVATION IN THE WORKS OF JÓZEF ROBAKOWSKI**

The most recent activities of Józef Robakowski focused on social media culminated in the exhibition What Can Still Happen, which took place in May 2019 at the Profile Gallery in Warsaw. The article comprises documentation of this exhibition, presentation of individual elements of Robakowski's own documentation, its exhibition and contexts, which were discussed during the opening and at the author's meeting during the exhibition.