

BITTE SEIEN SIE ACHTSAM.

ANDERE BRAUCHEN IHREN KARLSPLATZ

VIELLEICHT NOTWENDIGER



**BITTE SEIEN SIE ACHTSAM.
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Exhibition, lecture, workshops, interventions, screening, rapping, performances
Studio for Conceptual Art [Post-conceptual Art Practices//PCAP]
Academy of Fine Arts Vienna in collaboration with Kunsthalle Wien

When: 6.05, 7.05 and 8.05.2019

AT: Skulpturenplatz@Kunsthalle Wien
Karlsplatz & Kunsthalle Wien

Addresses:

Kunsthalle Wien Karlsplatz - Treitlstrasse 2, 1040 Wien

Kunsthalle Wien Museumsquartier - Museumsplatz 1, 1070 Wien

WITH

Iklim Dogan (installation), Đejmi Hadrović (screenings), Mai Ling (screenings),
Asma Aiad, Megan Audur, Lia Castillo Espinosa, Victoria Eliseykina,
JACK Kollektiv, Sarah Raffaela Jackel, Robert Jolly, Maisie Jowett, Aaron
Kimmig, Leonie Rosa Knez, Yul Koh, Marta Grace Latigo, Catherine Lehnerer,
Dean Maassen, Patrick Peljhan, Valentin Pfenninger, Manuel Prammer, Xhejlane
Rexhepi, Julien Segarra, Sophie Anna Stadler, Dafina Sylejmani alias DACID
GO8LIN, Dominik Szereday (audio/interview laboratory, performative interventions
with banners and talks)

and passers-by

&

GUESTS:

Mindj Panther, Heba Y. Amin, James Nguyen, Faris Cuchi, Marissa Lobo, maiz

Cooking by Asma Aiad, Manuel Prammer with help by Cathérine Lehnerer

Sound equipment and sound providing by Robert Jolly

Zine concept by Megan Auður, Victoria Eliseykina, Cathérine Lehnerer,
and Anna Sophie Stadler

Organization:

Studio for Conceptual Art [Post-conceptual Art Practices]

Prof. Marina Grzanic, Maren Grimm, Julia Hohenwarter, Mika Maruyama

Supported by Kunsthalle Wien

Vanessa Joan Müller, Gerhard Prügger, and Martina Piber

Previous page: Opening Performance at Skulpturenplatz @ Kunsthalle Wien Karlsplatz.

Date: 6.05.2019. Photo: Lia Castillo Espinosa.



The World of Knowledge Engineering

Knowledge Engineering is the process of capturing the knowledge of an expert and representing it in a way that can be used by a computer system to solve a problem. This is done by creating a knowledge base that contains the expert's knowledge and a set of rules that can be used to reason about that knowledge.

Public lecture by Heba Y. Amin *Female Subjectivities and Technological Dystopias* organized in collaboration with the Studio for Conceptual Art [Post-conceptual Art Practices] From the Academy of Fine Arts in Vienna and Kunsthalle Wien. Date: 7.5.2019. Photo: Dean Maassen.

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EXHIBITION LECTURE WORKSHOPS INTERVENTIONS SCREENING RAPPING PERFORMANCES
Studio for Conceptual Art [Post-conceptual Art Practices//PCAP]
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consists of two threads along which we want to elaborate certain questions:

First, what is our responsibility in entering the public space? Who can open it and/or has access to it?

Second, how is it possible to deconstruct the concept of going public with artworks and performative bodies? Can we raise any social awareness, can we “wake the public space and the people” on questions of marginalization, discrimination, precarity?

In this regard students enter the public space with interventions, constructing topical art objects with discursive and political potentials; the temporary built performative spaces (rapping, shouting, manifesting) will exchange with the passerby, and as well with the specific art and any public.

We want to open with this project a platform for dialogue with everybody passing by, building temporary communities and questioning the politics of art practice, the performative of words uttered and bodies in the public space. Using the title, referring to an announcement known from the public transport and adapted to the actual area, we will start this conversation.

AT: SKULPTURENPLATZ © KUNSTHALLE WIEN KARLSPLATZ & KUNSTHALLE WIEN MUSEUMSQUARTIER
Kunsthalle Wien Karlsplatz - Treitlstraße 2, 1040 Wien
Kunsthalle Wien Museumsquartier - Museumsplatz 1, 1070 Wien



Statements and talk: *What the disobedient bodies speak?*

Organized by Grace Marta Latigo with the participation of Asma Aiad, Faris Cuchi, and Marissa Lobo.

Date: 8.05.2019. Photo: Lia Castillo Espinosa.



Workshop by James Nguyen in situ with students and passers-by *Australia-Austria: A New Terra Nullius (immigration as amnesia) — the violence of recurrent colonisations in contemporary Australia.*

Date: 8.05.2019. Photo: Julien Segarra.



Social food: *Beim Essen kommen die Leute Zam*. Cooking project by Asma Aiad, Manuel Prammer with help by Cathérine Lehnerer. Date: 6-7.05.2019. Photo: Julien Segarra.



Iklim Dogan,
The Bench, 2019,
Kunsthalle Wien
Skulpturenplatz.
Photo: Lia Castillo
Espinosa.

Performance with rapping
by Mindj Panther Simonida
and Sandra Selimović
(Vienna). Date: 6.05.2019.

The performance is also
connected with the major
holiday for the Roma
community that is Feast of
Saint George. It is celebrated
on the 6th of May. Photo:
Lia Castillo Espinosa.



Intimate Bureaucracy.
Workshop by Heba Y. Amin
with students and passers-by.
Date: 7.05.2019.
Photo: Christian Guzzy.

**Do not get rid of
artwork with
bananas!**

**Get rid of your
sexism, racism
and contempt for
“Others”!**



The Art Studio for Post-Conceptual Art Practices [PCAP] led by prof. Marina Grzanic at the Academy of Fine Arts in Vienna with the students, and Anka Lesniak, Ph.D, an artist-researcher from the Intermedia Institute from the Academy of Fine Arts in Gdansk, OeAD scholarship holder based at the Academy in Vienna, made a statement intervention opposing the censorship of the artwork by Polish artist Natalia LL and other women artists, that has been removed from the exhibition at the National Museum in Warsaw by its director Jerzy Miziolek. The statement was a part of the project collaboration entitled BITTE SEIEN SIE ACHTSAM. ANDERE BRAUCHEN IHREN KARLSPLATZ VIELLEICHT NOTWENDIGER by the Post-Conceptual Art Practices Studio, and the Kunsthalle Wien at the Karlsplatz project space. Date 6.05.2019. Photo by Lia Castillo Espinosa.

**Nie pozbywaj się sztuki z bananami!
Pozbądź się swojego seksizmu, rasizmu
i pogardy wobec „Innych”!**

Studentki i studenci Pracowni Postkonceptualnych Praktyk Artystycznych [PCAP] Akademii Sztuk Pięknych w Wiedniu prowadzonej przez prof. Marinę Grzanic, wraz z dr Anką Leśniak, artystką i badaczką z Katedry Intermediów Akademii Sztuk Pięknych w Gdańsku, stypendystką OeAD na Akademii w Wiedniu, zrealizowali akcję - protest przeciwko cenzurze polskiej artystki Natalii LL i innych artystek, których prace zostały usunięte z wystawy w Muzeum Narodowym w Warszawie przez jego dyrektora Jerzego Miziołka. Akcja zrealizowana została w ramach projektu PCAP pt. BITTE SEIEN SIE ACHTSAM. ANDERE BRAUCHEN IHREN KARLSPLATZ VIELLEICHT NOTWENDIGER.* na Karlsplatz, przy wsparciu Kunsthalle Wien 6.05.2019. Fot. Lia Castillo Espinosa.

* Tytuł odnosi się do komunikatu z wiedeńskiego metra, który można przetłumaczyć „Prosimy o uważność. Inni może bardziej potrzebują twojego miejsca”. W tym przypadku jest też grą słowną z wyrazem „platz” oznaczającym miejsce ale też plac. Karlsplatz jest końcową stacją linii U2.